



AILISH TYNAN – SOPRANO

BIOGRAPHY

Ailish Tynan trained at Trinity College, the Royal Irish Academy of Music in Dublin and the Guildhall School of Music and Drama, London. She was a Vilar Young Artist at the Royal Opera House, Covent Garden and a BBC New Generation Artist. In 2003, representing Ireland, Ailish won the Rosenblatt Recital Prize at BBC Cardiff Singer of the World.

Her recent opera engagements include **Gretel** *Hänsel und Gretel* at the Royal Opera House, **Tigrane** *Radamisto* for English National Opera, **Papagena** *Die Zauberflöte* at La Scala, **Despina** *Così fan tutte* at the Théâtre du Capitole de Toulouse, and **Héro** *Béatrice et Bénédicte* for Houston Grand Opera, Opéra Comique and the Grand Théâtre de la Ville de Luxembourg. Other operatic highlights include **Sophie** *Der Rosenkavalier*, **Nannetta** *Falstaff* and **Atalanta** *Xerxes* for the Royal Swedish Opera, **Marzelline** *Fidelio* at Covent Garden under Antonio Pappano, **Miss Wordsworth** *Albert Herring* for Opéra Comique and Opéra de Rouen, and **Vixen** *The Cunning Little Vixen* for Grange Park Opera.

A prolific concert and recording artist, Ailish works frequently with British and international orchestras. Last season she sang Gliere's *Concerto for Coloratura Soprano* with Bournemouth Symphony Orchestra under Kirill Karabits at the BBC Proms, Verdi Requiem at the Ludwigsburger Schlossfestspiele under Michael Hofstetter and Martin's *Golgotha* under Stephen Cleobury at King's College Cambridge. Other highlights include the opening night of the BBC Proms in 2009 with the BBC Symphony Orchestra under Jirí Belohlávek, Haydn *The Creation* with the City of Birmingham Symphony Orchestra under Andris Nelsons, *The Seasons* in Madrid with Harry Christophers; Haydn *Nelson Mass* with the RTÉ under Douglas Boyd, Vaughan Williams *Hodie* at the Royal Concertgebouw in Amsterdam; and Mahler *Symphony No.2* with Philharmonia Orchestra under Jac van Steen.

Her latest discography includes *An Irish Songbook* with pianist Iain Burnside for Signum Classics, Michael Head Songs for Hyperion, Gluck arias with the Classical Opera Company for Wigmore Hall Live, *Messiah* with the Academy of Ancient Music and the King's College Choir, Cambridge for EMI, Mahler *Symphony No.8* with the LSO under Valery Gergiev, Herbert Hughes songs for Signum and Muriel Herbert songs for Linn Records. She also finished recording Fauré songs with Iain Burnside and Poulenc songs with Graham Johnson. In recitals, Ailish works regularly with Iain Burnside, Malcolm Martineau, Graham Johnson, Julius Drake, Roger Vignoles, Chris Glynn and Barry Douglas, giving recitals extensively including the Wigmore Hall, Edinburgh, City of London, Cheltenham and West Cork Music Festivals.

Engagements in the 2011/12 season include **Gretel** for Scottish Opera and **Madame Cortese** *Il viaggio a Reims* at the Royal Opera House, Mahler *Symphony No.8* with the Philharmonia under Lorin Maazel and Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano, a Haydn concert with Andrés Schiff and various recitals at the Wigmore Hall, *Carmina Burana* with the RTÉ and Bournemouth Symphony Orchestras, New Year concerts with the Manchester Camerata and Royal Scottish National Orchestra, Brahms *Requiem* with the Ulster Orchestra and return to the Three Choirs Festival.

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