



ALEXANDRA CASSIDY – MEZZO SOPRANO

BIOGRAPHY

Originally from Nottingham Alexandra Cassidy trained at the RSAMD and the National Opera Studio. Alexandra has performed as a soloist with a wide range of ensembles notably BBC SSO, Scottish Opera Orchestra, Welsh National Opera Orchestra, Royal Ballet Sinfonia, The Hebrides Ensemble, Royal Philharmonic Orchestra and The Paragon Ensemble.

Recent operatic work include **Zulma** *L'italiana in Algeri* for Scottish Opera, **Amando** (cover) *Le Grand Macabre* for English National Opera, **Mercury** and **Second Witch** *Dido and Aeneas* at the Old Vic Tunnels, **Zita** *Gianni Schicchi* for Wexford Festival Opera, **Lehrbuben** *Die Meistersinger von Nürnberg* for Glyndebourne Festival Opera, **Girl** in *Spilt Milk* and *Trouble in Tahiti* for the Grimeborne Festival at the Arcola Theatre, **La Ciesca** *Gianni Schicchi* (RSAMD/Scottish Opera), **Minkswoman** *Flight*, **Mrs Herring** *Albert Herring*, **Dorabella** *Così fan tutte* (RSAMD).

On the concert stage she recently performed Vietnamese premiere of the Verdi Requiem and an Opera Gala at Hanoi Opera house for the British Council and the Concordia foundation; recital of Mahler Lieder in a prelude concert to the BBC SSO at the Glasgow City Halls; Elijah at Colston Hall, Bristol; attended the Solti academy di bel canto with Leo Nucci.

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