



ANDREW MAYOR – BARITONE

REVIEWS

"...Of her colleagues Andrew Mayor as Borilee was the most impressive"
(Financial Times)

"...Andrew Mayor's warmly sung Masetto"
(Opera Magazine)

"...and the noble stance and singing of Andrew Mayor as the hero, John Proctor"
(Evening Standard)

"...Andrew Mayor's wonderfully free Papageno, who enlivened every scene in which he appeared"
(The Independent)

"... Andrew Mayor splendidly played up the part of the 'nasty' Governor Ollendorf"
(Opera Magazine)

"The Don himself (Andrew Mayor) was an acting *tour de force*: a Bela Lugosi reading of the role"
(The Independent)

"...and a nice comic vocal turn by Andrew Mayor as Starveling"
(Opera Now)

"First-rate support comes from Andrew Mayor as the go-between, Lorenzo"
(The Guardian)

"Andrew Mayor was a bluff Don Alfonso"
(The Times)