



CATRINE KIRKMAN – SOPRANO

BIOGRAPHY

Catrine Kirkman was born in Wales, graduated from The Guildhall School of Music and Drama with a Masters in music and continues to study with Jessica Cash. She was the 2002 winner of the Russell-Davies Prize and the KPMG Music in The Community award. She has been supported by the Chandos Memorial Trust, the John Edmonds Charity, the Lumb's Educational Foundation, a Benslow Music Trust Scholarship, a Leverhulme Trust Bursary and Associates of the Britten-Pears Programme Bursary.

Most recent operatic roles include **Miss Hedgehog** *Fantastic Mr Fox*; **Barbarina Figaro**, **Moth** and **Tytania** (cover), **First Lady** *Magic Flute* all for English Touring Opera; **Valencienne** *Merry Widow* for Lakeland Opera; **Kate** *The Yeomen of the Guard* for Carl Rosa at The Tower of London; **Laetitia** *The Zoo* at the International Gilbert & Sullivan Festival; **Suor Genovieffa** *Suor Angelica* and **Tebaldo** *Don Carlo* for Midsummer Opera; **Susanna Figaro** and **Zerlina** *Don Giovanni* for Focus Opera, **Diana** and **Cupid** (cover) *Orpheus in the Underworld* for Opera Holland Park; **Gretel** for Opera Minima; **Asteria** *Il Medo* and **Laodice** in Hasse's *Siroe* for Ensemble Sersè; **First Lady** & **Papagena** *Magic Flute*, **Susanna** & **Barbarina** *The Marriage of Figaro* and **Miss Silverpeal** *The Impresario* for Opera Brava, **Sally** in the acclaimed new work *Postcards from Dumbworld* by Brian Irvine and John McIlduff in Belfast and Dublin; **French Girl** and **Hotel Guest** *Death in Venice* at the 2007 Aldeburgh and Bregenz Festivals. Also in Bregenz Catrine played **Make-Up Girl** in Benedict Mason's *Playing Away* directed by David Pountney. Catrine has toured the UK with Carl Rosa Opera, playing the roles of **Lady Ella** *Patience* and **Phyllis** *Iolanthe*.

Other operatic roles include **Despina** *Così fan tutte*, **Kitchen Boy** and **Nymph** in *Rusalka* for Iford Festival Opera, **Juliet** in *The Little Sweep* at the 2004 Britten Festival in Aldeburgh, **Laurette** in the first performance in English of Bizet's *Doctor Miracle* and **First Bridesmaid** in *The Marriage of Figaro* at the Savoy Theatre, London. She has performed in the ensemble for English Touring Opera, Grange Park Opera, Opera Holland Park, Buxton International Gilbert & Sullivan Festival and in the acclaimed production of *Tosca* at the Bregenz Festival, Austria as featured in the movie *The Quantum of Solace*.

In concert, Catrine has worked with many great conductors including Sir Colin Davis, Paul Daniel, Richard Egarr, Emanuelle Haim, Christian Curnyn, Andreas Scholl and Steven Stubbs and in venues such as the Royal Albert Hall, St John's Smith Square, the Cadogan Hall, St Martin in the Fields, Huddersfield Town Hall, the Globe Theatre and the Snape Maltings Concert Hall. Recordings include the role of **Inn Hostess** on the recent CD release of Edward German's *Tom Jones* on the Naxos label.

Engagements in the current season include **Berta** (cover) *The Barber of Seville* for English Touring Opera and **Mademoiselle Silberklang** *Der Schauspieldirektor* for Stanley Hall.

Updated May 2012

This biography should not be altered without prior consent.
Please do not use this biography if it is more than three months old.