



CATRINE KIRKMAN – SOPRANO

REVIEWS

Yum-Yum, The Mikado for Charles Court Opera

"Catrine Kirkman's comic timing and delightful facial expressions makes for a sparkling Yum-Yum. She is able to deliver the questionable line "Sometimes I sit and wonder, in my artless Japanese way, why I am so much more attractive than anybody in the world?" with suitable irony while remaining in character."

(Islington Tribune / Amy Smith)

"The Sun Whose Rays" is delivered very sweetly and effectively by Catrine Kirkman as Yum Yum."

(Remotegoat / Ailine Waites)



Miss Hedgehog, Fantastic Mr Fox for English Touring Opera



"Soprano Catrine Kirkman as Hedgehog was a delight, both in terms of her characterisation and the manner in which she sang her aria"

(Opera Britannia / Miranda Jackson)

"The most affecting part of the opera, to judge by audience reaction, was the romance (inserted into Dahl's story by librettist Donald Sturrock) for sweet Miss Hedgehog (Catrine Kirkman) and shy Porcupine (Adam Tunnicliffe). Their scene together was accompanied by supportive chuckles and "ahs"; it probably was not a coincidence that the words of these two singers cut through with clarity..."

(The Classical Source / Arnold Jarvist)

Miss Jessel, The Turn of the Screw for OperaUpClose

"Catrine Kirkman's glamorous, sophisticated Miss Jessel... her scene with her fellow-ghost – David Menezes's dangerously seductive Quint – is superbly realised."

(The Guardian / George Hall)

"Catrine Kirkman is a sleek Miss Jessel, lurking behind gauze and dodging the shadows."

(Whatsonstage / Simon Thomas)



Sally, Postcards from Dumbworld, Belfast Festival

"...The lead characters are superbly sung and acted throughout: Sally's final song (sung by Catrine Kirkman) is particularly moving."

(BritEvents / Tom Bradshaw)

Susanna, The Marriage of Figaro for Opera Brava

"...Catrine Kirkman's Susanna moved from confident to plotter with musical and dramatic ease..."

(Bristol Evening Post / Gerry Parker)

Valencienne, The Merry Widow for Lakeside Opera

"Catrine Kirkman's coquettish and delightfully sung Valencienne (her lively Can-Can number in Act Three was a tour-de-force)."

(The Classical Source / Mark Eldrad)

Laodice, Il Siroe for Ensemble Serse

"the vocal pyrotechnics gave way to moments of real beauty - especially from the soprano Catrine Kirkman as Laodice, whose Act 2 aria was a highlight of the evening."

(Opera Magazine / Cicely Goulder)

"There were a couple of stand-out voices which we are likely to hear a lot more of: creamy soprano Catrine Kirkman displayed stunning fluency and sparkle in her rapid-fire coloratura."

(The Classical Source / Gerald McIntyre)



Miss Silverpeal, The Impresario for Opera Brava

"Miss Silverpeal was played with delicious petulance by Catrine Kirkman, making impressively light work of Mozart's virtuosic writing."

(The Classical Source / Arnold Jarvist)

Water Nymph, Rusalka for Iford Arts

"One of the musical highlights of the evening comes from the trio of Donna Bateman, Helen Johnson and Catrine Kirkman"

(Fosseway Magazine / Gay Pirrie-Weir)