



## HELEN JOHNSON – MEZZO SOPRANO

### BIOGRAPHY

Helen Johnson studied her Post-Graduate Advanced Diploma in Vocal Studies at Trinity College of Music with support from Malpas and Palamkote, the Joan Greenfield Trust Award and the Lloyd Scholarship. In 2008 Helen was a finalist in the Wagner Society Bayreuth Bursary Competition. She continues her vocal studies with Anne Mason and coaches with Elizabeth Rowe, Philip Thomas, Ludmilla Andrew and Kelvin Lim.

Operatic roles include **Madame Larina** *Eugene Onegin* for Stanley Hall Opera **Bianca** *The Rape of Lucretia* and **Marcellina** *Le nozze di Figaro* for Opera East; **Ježibaba** *Rusalka* Iford Arts; **Mrs. Goodbody/Ruth Parson's** *Pirates* for Opera della Luna; **Marguerite** *Le Damnation de Faust* for Pigotts; **Kolusina** *Jenůfa*, **Filipyevna** *Eugene Onegin*, **Feklusha** *Kátya Kabanová* and **Clotilde** *Norma* all for English Touring Opera. Cover roles include **Hatred** *Armide* and **Boulotte** *Bluebeard* for Buxton Festival Opera; **Madame Larina** *Eugene Onegin*, **Giovanna Seymour** *Anna Bolena*, **Kabanicha** *Kátya Kabanová* **Frugola** *Il tabarro* and **Agnes** *The Fantastic Mr Fox* all for English Touring Opera.

She has performed in the ensemble for Welsh National Opera, English National Opera, Buxton Festival Opera and English Touring Opera.

In the current season engagements include covering the role of **Madame Larina** in *Eugene Onegin* for English Touring Opera and **Azucena** *Il trovatore* for Dorset Opera.

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