



JUAN CARLOS VALLS – TENOR

BIOGRAPHY

Juan Carlos Valls was born in Uruguay and started his vocal studies at the Escuela Nacional de Arte Lirico de Montevideo. He went on to study in Buenos Aires with Ricardo Yost and Renato Sassola and in Milan under the tutelage of Vittorio Terranova. He was also chosen to represent the Teatro Colón de Buenos Aires at the Maria Callas Competition held in Busseto, Italy.

His international career started in 1997, when he performed the role of **Alfredo** in *La Traviata* for the Teatro Municipal de Santiago, Chile. In 2001 he went on to perform the role of **Corrado** in the South American première of Verdi's *Il Corsaro* in Buenos Aires.

Juan Carlos has performed extensively across South America, France, Italy, Israel, Poland, Switzerland and the United Kingdom at venues including Teatro Colón, Buenos Aires, Teatro Municipal de Santiago, Teatro Solís de Montevideo, Israeli Opera, Opera de Bogotá, Opéra de Dijon, Stadttheater Bern, Opera Narodowa, Thessaloniki Concert Hall and in London at St. John's Smith Square and the Royal Festival Hall. He has worked with many acclaimed conductors including Maurizio Benini, Alberto Zedda and Roberto Rizzi Brignoli.

His repertoire includes **Des Grieux** *Manon*, **Arturo** *I Puritani*, **Edgardo** *Lucia di Lammermoor*, **Duke of Manuta** *Rigoletto*, **Alfredo** *La traviata*, **Pinkerton** *Madama Butterfly*, **Cavaradossi** *Tosca*, **Cassio** *Otello*, **Rodolfo** *La bohème* and less widely performed roles including *Porcus* in **Jeanne d'Arc au bûcher** by Honneger and the Peruvian opera *Ollanata* by J. Valle Riestra, where he performed the title role.

Juan Carlos has participated in numerous concerts of the Spanish Show – Antologia de la Zarzuela in Poland and Puerto Rico and is an experienced performer of oratorio including Beethoven's *Ninth Symphony*, *Stabat Mater* (Rossini and Dvořák) and in Milan Cathedral *Mosè in Egitto* and the *Saint Cecilia Mass* with soprano Katia Ricciarelli. In London has performed prestigious pianist Vincent Scalera and St. John's Smith Square and at the Royal Festival Hall directed by José Cura.

Future plans include **Rodolfo** for Opera2001, **Edgardo** for the Teatro del Libertador San Martí, and **Chevalier des Grieux** for Opera de Bogotá, Columbia.

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