



## JUAN CARLOS VALLS – TENORS

### REVIEWS

#### **Chevalier des Grieux, Manon for the Teatro Colón de Buenos Aires**



The scene at St. Suplice between Manon (Paula Almerares) and Des Grieux was described as “a moment of high dramatic quality, emotion and the highest point of the performance”.  
(Opera In The World / Dr. Alberto Leal)

“Juan Carlos Valls made an excellent Des Grieux. His frank singing, his ease in the high register and above all his characterisation, made him the perfect partner for Señora Almerares. Together they formed an excellent couple as they showed in Lucia at the Teatro Argentino and then in Montevideo. He has a beautiful tone, sings with impeccable tuning and it is difficult to believe that he won't establish himself in an international career”  
(Opera In The World / Dr. Alberto Leal)

#### **Edgardo, Lucia di Lammermoor for the Teatro Argentina de La Plata**

“With beautiful timbre, his heroic character and great vocal ease, the Uruguayan Juan Carlos Valls tenor in the role of Edgardo”  
(Clarín / Sandra de la Fuente)

#### **Pinkerton, Madama Butterfly for the Teatro de Bellas Artes de Bogotá**

“Juan Carlos Valls gave the vocal performance of the evening...

...from the first bars his voice seemed to ring through the entire register with wonderful top notes. Convincing as an actor with a beautiful figure on stage I cannot understand why a tenor of his quality is not performing at the Met or La Scala and why he is not used in other repertoire where he would shine even more.....”

#### **Duke of Mantua, Rigoletto for the Teatro Municipal de Santiago de Chile**

“Uruguayan tenor Juan Carlos Valls has a strong sharp and bright, that does not skimp and delivers with confidence. He received extended applause after La donna è mobile.”  
(InterArte / Mario Darino)



### **Cavaradossi, Tosca for l'Opéra de Dijon**

*"Juan Carlos Valls has a round and powerful voice, flourishing with great sensitivity in the famous aria E lucevan le stelle"*

(Joelle Farenc)

### **Duke of Mantua, Rigoletto for the Teatro Pablo de Villavicencio, Mexico**

*"the Duke of Mantua was represented by the Uruguayan tenor Juan Carlos Valls, who was brilliant in the last act with La dona e mobile."*

(Rio Doce / Celia Cortés)

### **Ten Tenors Gala Concert, Royal Festival Hall, London**

*"Most impressive of the Latins was Juan Carlos Valls, especially in his searching performance of a rare number from Cilea's L'Arlesiana"*

(The Independent / Robert Maycock)

### **Alfredo, La Traviata for El Círculo de Rosario, Argentina**

*"The inclusion of the cabaletta "Oh mio rimorso!" with the top C added, allowed the artist to shine to the appreciation of the public."*

(La Capital / Santos Cantoni)

