



KRISTIN FINNIGAN – MEZZO SOPRANO

BIOGRAPHY

Kristin Finnigan graduated with honours from the Royal Scottish Academy of Music and Drama in 2004, having studied with Margaret Izatt and went on to complete the advanced postgraduate course at Trinity College of Music, supported by the Henry Rennoldson-Crawford Scholarship. She continues her vocal studies with Gavin Carr.

During her time at the RSAMD she performed as a soloist with the BBC Scottish Symphony Orchestra in Bartók's *Three Village Scenes* and sang **Hippolyta** in Britten's *A Midsummer Night's Dream*. While at Trinity she was lucky enough to take part in a mentoring scheme between Trinity and the Royal Opera House, Covent Garden and sing in a masterclass with Teresa Berganza in the Purcell Room. In 2006 Kristin was the winner of the Elizabeth Schumann lieder prize and in 2007 the Paul Simm Opera Prize. She was accepted onto the Britten-Pears Lieder Course at the Aldeburgh Festival with German baritone Christian Gerhaher and accompanist Gerold Huber and subsequently performed a concert series in Germany in September 2009.

Operatic roles include **Amastre** in *Xerxes* for Iford Arts, **Widow Browe** in *Peter the Great* for Opera South, **Bacchis** in *Troy Boy* for Merry Opera, **Marcellina** *Le nozze di Figaro* and **Sorceress** *Dido and Aeneas* in France & London with Musique Cordiale, also in *Dido* **2nd Witch** and **Spirit** for the Armonico Consort, **Fairy Queen** *Iolanthe* and **Ruth** *Pirates of Penzance* Charles Court Opera, **Messaggiera** in Monteverdi's *L'Orfeo*, **Symbolic Mother** in the world première of Tunde Jegede's *A Cry of Innocence*, **Mrs Peacham** *The Beggar's Opera*, **Cornelia** *Giulio Cesare*, **Mme de Croissy** *Dialogues des Carmelites* and the title role in *Carmen* for Meantime Opera at the Greenwich Theatre.

Concert performances include alto soloist in Trinity's performance of Tippett's *A Child of our Time* and soloist performances with various choral societies including Elgar's *Sea Pictures* with The Royal Tunbridge Wells Choral Society.

Future engagements include **Flora / Annina** *La traviata* for Merry Opera, **Mistress Quickly** *Falstaff* for Iford Arts and **Mrs Kneebone** *A Dinner Engagement* for Wexford Festival Opera.

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