



KRISTIN FINNIGAN – MEZZO SOPRANO

REVIEWS

Amastre, Xerxes for Iford Arts

"...there was plenty to engage the ear, above all, Kristin Finnigan's expressive, big heart contralto singing as Amastre"

(Opera Now / Ashutosh Khandekar)

"Finnigan boasts a proper contralto of warm, ample sound yet it is flexible too; she promises much in the longer term and, already here, made her mark"

(Opera Magazine / Rian Evans)

"Finnigan might just be something special in the making - directors take note"

(Opera Today / Sue Loder)



Kristin Finnigan as Amastre, William Purefoy as Xerxes. © Iford Arts 2010



Widow Browe, Zar und Zimmermann for Opera South

"Kristin Finnigan gave an exuberant performance as the shipyard owner Widow Browe"

(Opera Magazine / Margaret Davies)

Madame de Croissy in Dialogues des Carmélites for Trinity College of Music

"Kristin Finnigan (Prioress) stood out for me, her voice is warm, rich and very powerful. Her death scene was stunning."

(London Evening Standard)

"one singer who shone out above the rest was Kristin Finnigan playing the first Prioress... A fabulous little actress and her performance was so moving and yet so powerful. Her voice soared above the orchestra. I hope that this singer goes far."

(London Evening Standard)