



LYNSEY DOCHERTY – SOPRANO

BIOGRAPHY

Lynsey Docherty read Music at City University with vocal training at the Guildhall School of Music and Drama, studying privately since with Jacqueline Bremar and Phillip Thomas. Recent opera roles include **Rosalinde** *Die Fledermaus* & **Constance** *The Sorcerer* both for Opera della Luna and **Tosca** (cover) Dorset Opera. Other roles include **Violetta** *La traviata*, **Donna Anna** *Don Giovanni*, **Tatyana** *Eugene Onegin*, **Lauretta** *Gianni Schicchi*, the title role in *The Merry Widow*, **Micäela** *Carmen*, with companies including The Mastersingers Company (at the Linbury Theatre, Royal Opera House), Riverside Opera, Candlelight Opera, The Wagner Society, Suffolk Opera and Southgate Opera.

Her keen interest in contemporary opera has led to world première performances in Howard Fredric's *The Whitechapel Whirlwind* at the Bloomsbury Theatre, London and creating the role of Helen Kingshaw in Richard Peat's chamber opera *I'm the King of the Castle* at the Holywell Music Room, Oxford.

In concert she has performed in St. Martin in the Fields, the Purcell Room, Southbank, Chelmsford Cathedral, Salisbury International Arts Festival, Cheltenham Town Hall, Barber Institute of Fine Arts, Blenheim Palace and for music societies & arts festivals nationwide. Her critically acclaimed oratorio appearances in venues such as Exeter, Norwich and Salisbury cathedrals include Mendelssohn's *Elijah* (Exeter Philharmonic Choir), Mozart *C Minor Mass* & *Linley Song of Moses* (Aylesbury Choral Society), Mozart *Vespers* (Norwich Cathedral), Brahms' *Requiem* (Hayes Symphony Orchestra & Chorus), Faure *Requiem* (Norwich Cathedral), Beethoven *Mass in C* (Henley Choral Society) and Rossini *Petite Messe Solonelle* with the Sussex Chorus. She recently performed for Scottish Chamber Orchestra's *Operantics* in Fife, gave her debut performance of Strauss' *Vier Letzte Lieder* with London's newest orchestra *Harmony Sinfonia* (cond. Lindsay Ryan), and performed Beethoven's *Ah! Perfido* and Duparc orchestral songs with the Salisbury Sinfonia conducted by Tim Murray.

In the current season engagements include **Leonora** *Il trovatore* for Dorset Opera.

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