



PAUL HUDSON – BASS

BIOGRAPHY

After training in voice, piano and viola at Huddersfield College, Paul Hudson gained an Open Scholarship to the Royal College of Music, later continuing his studies at the London Opera Centre. His debut with the Royal Opera came in 1970 and as a Principal Bass he has since made over 600 appearances with the company. He gained particular acclaim for the roles of **Swallow** *Peter Grimes*, **The King** *Taverner*, **Masetto** *Don Giovanni*, **Billy Jack Rabbit** *La fanciulla del West*, **Aide** *We come to the River* and **Gubetta** *Lucrezia Borgia*, becoming renowned for his expertise with contemporary works and his ability as an actor.

Performances with English National Opera include **Philip** *Don Carlos*, **Seneca** *L'incoronazione di Poppea*, **Count Waldner** *Arabella* and **Raleigh** *Gloriana*. Roles with Welsh National Opera include **Colline** *La bohème*, **The Athlete** *Lulu*, **Bottom** *Midsummer Night's Dream*, **Monk/Inquisitor** *Don Carlos*, **Sarastro** *Die Zauberflöte* and **Antonio** *Le nozze di Figaro*. Other notable performances include the title role of **Figaro** *Le nozze di Figaro* and **Daland** *Der fliegende Holländer* with Opera North, **Rocco** *Fidelio* with English Touring Opera and **The Commendatore** *Don Giovanni* with Bath & Wessex Opera.

Paul made his USA debut with the San Francisco Opera singing **Dansker** *Billy Budd* and **Colline** *La bohème* shortly followed by **The Bailiff** *Werther* and **Angelotti** *Tosca*. He has since appeared in Dallas, San Diego (**Swallow** *Peter Grimes*) and Pittsburgh (**Sparafucile** *Rigoletto*). Other international engagements have taken him to South Africa (**Fiesco** *Simon Boccanegra* and **Don Basilio** *Il barbiere di Siviglia*), Australia (**Méphistophélès** *Faust* and **Figaro** *Le nozze di Figaro*), Buenos Aires, Chile (**The King** *Aida*), Japan, Korea, Spain and France.

He has performed the major oratorios with the world's leading orchestras. Recent concert performances include **Il Cacicco** *Il Guarany* at the Queen Elizabeth Hall; singing the **Landgraf** *Tannhäuser*; Mahler's *Symphony of a Thousand*, Martinu's *Greek Passion* for the BBC at the Barbican, **The King** in Malcolm Sargent's concert version of *Aida* with the Hull Philharmonic and Handel's oratorio *Samson*, at the Brangwyn Hall, Swansea. He has sung Haydn's *Creation* on numerous occasions including performances at the Queen Elizabeth Hall, the Royal Albert Hall, at Glasgow Cathedral for the BBC and in Brisbane, Australia.

Paul recently completed a tour with WNO as Antonio in the *Le nozze di Figaro*, and in the past seasons has appeared as **Don Basilio** *The Barber of Seville*, **Nourabad** *Pearl Fishers* and **Sarastro** *Die Zauberflöte* with Swansea City Opera, **Sparafucile** *Rigoletto* with InterOpera and covered the roles of **Comte des Grieux** in *Manon* for Scottish Opera and **Rocco Fidelio** and **Commendatore** for Welsh National Opera.

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