



PAULA ALMERARES – SOPRANO

REVIEWS

Musetta, La bohème for the Opéra de Nice

"In the role of Musetta Paula Mariana Almerares is a revelation. In addition to a powerful and brilliant voice she is a great actress with undeniable stage presence"
(La Monde / Christian Gallo)

"As Musetta, Argentine soprano Paula Almerares captured all the petulance of character with the power and agility of her voice"
(channelriviera.com)



Corrina, Il viaggio a Reims for the Teatro Argentino de La Plata



"Paula Almerares sang the role of Corina with her usual qualities, beautiful timbre, impeccable intonation and excellent vocal line"
(Opera in the World)

"Paula Almerares' portrayal of Corinna was fascinating, her final aria "All'ombra amena" produced an explosion of applause and cheers."
(El Dia / Mario F. Finino)

"The first to praise, is for Paula Almerares. She sang her two difficult arias with a security and such beauty that caused astonishment even from such an established singer."
(La Nación / Juan Carlos Montero)

Lucia, Lucia di Lammermoor for the Teatro Municipal de Rio de Janeiro

"the Argentinian Paula Almerares, a woman with an illustrious international career and beautiful presence on stage... Almerares has a harmonically rich pitch and a showy coloring in all the registers"
(opiniaoenoticia.com.br / Clovis Marques)

"Paula (Almerares) was musically and scenically convincing, a woman of high vocal range and full of resources."
(movimento.com / Marcos García)



Title role, Massenet's Manon for the Teatro Colón de Buenos Aires

"The scene at St. Suplice between Manon and Des Grieux (Juan Carlos Valls) was described as "a moment of high dramatic quality, emotion and the highest point of the performance."
(Opera In The World / Dr. Alberto Leal)

Marguerite, Faust for the Teatro Argentino de La Plata

"Paula Almerares was superb as Marguerite, and her Jewel Song was memorable"

(Seen and Heard International / Jonathan Spencer Jones)

"The soprano Paula Almerares excelled as Marguerite. Worthy of note was her development as an actress. Her vocal line was excellent. The colour of her voice was captivating, and her top register was brilliant."

(Pro ópera / Gustavo Gabriel Otero)



Cleopatra, Giulio Cesare for the Teatro Argentino de La Plata



"Paula Almerares, vocally dazzling, fantastic in her portrayal of the complex character of Cleopatra."

(Pagina12 / Diego Fischerman)

"For her part, the soprano Paula Almerares, as Cleopatra, brought to shine her unquestionable experience as an intelligent actress, characterised by refinement, innocence in her eyes, always distant, as well as her musicality, which allowed her to deliver complex phrases with not a hint of tension."

(La Nación / Juan Carlos Montero)

"The biggest ovation was saved for Paula Almerares for her characterisation of a Cleopatra..."

(Ambito Financiero / Margarita Pollini)

"The whole scene in the second act with Cleopatra was sung as if she were Eva Peron on a balcony, immobile, sustained from both sides, was one of the most intense moments of musical drama which have been performed in the theatre for a very long time. This is largely thanks to the performance by Paula Almerares who was good from start to finish but particularly extraordinary in this scene."

(Clarín / Federico Monjeau)

Title role, Lucia di Lammermoor for the Teatro Argentina de La Plata

"Paula Almerares is an impeccable Lucia. Her dramatic force drives the coloratura passages that usually appear contrived, her expressiveness shines with joy and is overshadowed by grief paraphrasing her final madness."

(Clarín / Sandra de la Fuente)

