



SUSAN MOORE – MEZZO SOPRANO

EDUCATION / WORKSHOPS

Alongside her successful performing career, Susan Moore is also a qualified and experienced workshop creator and leader. She has written and run several workshops for Leicestershire based opera company Opera Minima including: operetta reductions (*Mini HMS Pinafore* and *What a Trial!*), repertoire based workshops (*Hansel & Gretel*) and original operatic revues (*Hotel Patee* and *Several Sinful Scenes*).

Projects have included several series of workshops in primary and secondary schools, working with over fifteen schools in three counties and children aging from six to eighteen. She has also run community workshops in Great Easton, the village where Opera Minima is based, and worked with groups of thirty or more adults aging from their forties, with many participants in their sixties to eighties.

Participants often have little or no experience of opera as an audience member and therefore none as a performer. Many have never sung in parts or have performed on stage. They have an opportunity to join a professional company and learn how a production is rehearsed and performed and are given a taster of vocal and acting techniques as well as being encouraged to embrace the best of professional practices.

In 2008 Susan successfully completed an MA in Arts Management and Administration, specialising in Arts Education and in autumn 2011 she directed her first full operetta, *Trial by Jury*, for Opera Minima at Oakham Castle, the longest serving courtroom in the UK. The company consisted of a professional principal cast with some of the smaller roles and the chorus made up of amateur singers, many of whom took part in the *What a Trial!* Workshops.



Review of *Trial by Jury* by Vivian Window – Lutterworth Mail, 2011

"Trial by Jury", a one act comic operetta by Gilbert and Sullivan, was our second, very funny, treat. Opera Minima broke away from their "comfort zone" and used a voluntary chorus.

We expected a lot from the five professional opera singers (and got it), but I must compliment the 14 amateur local performers, too. Performing in a professional production requires courage, hard work and dedication as well as just talent.

Susan Jiwey (the plaintiff, Angelina) had voice trouble at this performance and was unable to sing. However (the very un-diva-ish) Catrine Kirkman sang to Susan's acting. It was seamlessly done.

Congratulations to director Susan Moore and her helpers, Caroline Trutz and Lesley Anne Sammons. Also of course the amazing music director Nicholas Bosworth.

Workshop Participant – *What a Trial!* – Great Easton Village Hall, 2011

"I was so impressed by your professionalism, attention to detail, good humour and above all your energy."

Link to 'About Opera Minima/Workshops & Visiting Productions' Page:

<http://www.operaminima.org/aboutoperaminima/workshops.php>