



SUSAN MOORE – MEZZO SOPRANO

BIOGRAPHY

Susan Moore is a character mezzo renowned for her diversity and energetic performance style. She studied voice at diploma and postgraduate level at Trinity College of Music and was highly commended for her French melodie interpretation and awarded 1st place in the *Elizabeth Schumann Lieder Prize*. She currently works privately with Susan McCulloch.

Recent operatic roles include: **Florence Pike** for Surrey Opera, **Katisha** and **Pitti-Sing** in *Mikado* as well as **Little Buttercup** and **Cousin Hebe** *HMS Pinafore* for Charles Court Opera, **Marcellina** *Le nozze di Figaro* for Longborough Festival Opera, **Widow Browe** *Peter the Great* for Opera South, **Little Buttercup** *HMS Pinafore* and **Mrs Partlet** *The Sorcerer* for Opera della Luna, **The Witch** *Hansel & Gretel*, **Tangia** *Le Cinesi*, **Nancy Martha**, **Sally** *A Hand of Bridge* all for Opera Minima, and **Filipyevna** *Eugene Onegin* at St. John's Smith Square.

Highlights of Susan's concert performances include *Ariadne Laments* by John Woolrich (European première) and Pergolesi *Stabat Mater* at the Bournemouth International Festival. Most recently she was the mezzo soloist in Rossini's *Petite Messe Solenne* with Iain Ledingham at the piano and Anne Page at the harmonium. She has also given three successful recital series tours, *A Woman's Life & Love* and *A Charm of Lullabies* with accompanist John Flinders and *Songs of Nature*, a recital series that accompanied the world premier tour of Martin Read's opera, *Rainforest* with pianist Nicholas Bosworth.

As well as being an accomplished opera, oratorio and recital singer, Susan is also an experienced musical theatre performer. Her roles include **Eliza** *My Fair Lady* Edinburgh Festival Fringe, **Baker's Wife** *Into the Woods* Last Word Productions and **Mrs. Lovett** *Sweeney Todd* (as part of a masterclass with Dennis Quilley).

Susan is also committed to working with amateur singers, including developing and running several performance workshops with *Opera Minima* and *Last Word Productions-Musical Theatre Group*. She is also a permanent member of the St. Giles-in-the-Fields vocal quartet.

In the current season Susan will cover the role of **Filipyevna** in *Eugene Onegin* for English Touring Opera, perform the role of **Suzuki** for Opera Brava and play **Kathleen Ferrier** in *What is Life?* for Opera Minima.

Updated March 2012

This biography should not be altered without prior consent.
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