



SUSAN MOORE – MEZZO SOPRANO

REVIEWS

Pitti-Sing & Katisha, The Mikado for Charles Court Opera

“Susan Moore (is) full of chubby vitality and giggles as Pitti-sing. These are three little maids who clearly know how to enjoy themselves and ensure that we do.”

(The British Theatre Guide / Howard Loxton)

“Animated support also comes from... the wonderful Susan Moore as a hilariously hearty Pitti-sing.”

(Exeunt / Julia Rank)

“Susan Moore's finger-picking was a clever little trope which instantly made her the pubescent Pitti-Sing.”

(Framescourer)

“Susan Moore is every inch the gnarling violent Katisha. She manages to maintain her menace while singing the beautiful solo Alone and Yet Alive.”

(Islington Tribune / Amy Smith)



Florence Pike, Albert Herring for Surrey Opera

“Particularly memorable among the bunch of Loxford do-gooders... the Florence Pike of Susan Moore, deftly comic and ripely sung”

(Opera Magazine / Oliver Tims)

Little Buttercup, HMS Pinafore for Opera della Luna

“Susan Moore's beautifully round and rosy Little Buttercup also shone brightly...”
(Linda Kirkman)

“Susan Moore, a fine singer, fulfils the specification of 'a plump and pleasing person' perfectly as Little Buttercup...”

(Citylife website / Robert Beale)

“No such problem for Susan Moore, though, who sings Little Buttercup with full operatic clout...”

(Oxford Times / Nicola Lisle)



Little Buttercup, HMS Pinafore for Charles Court Opera

"The cut down chorus of aunts, cousins, sisters and sailors all have enormous fun and sing well with Susan Moore plumply jolly as Little Buttercup."

(Broadway World website / Gary Naylor)

Marcellina, Le nozze di Figaro for Longborough Festival Opera

"Nicholas Merryweather's Figaro is strapping of voice and physically dextrous – a powerful interpretation, this. Susan Moore's Marcellina, variously topped by Hannah-Lauren Whitham's selection of crazy headgear, is equally vivid."

(The Times / Geoff Brown)

*"Susanna, Martene Grimson and Marcellina, Susan Moore sparkled with mockery in their duet *Via reste servita*. Susan's vibrant personality and warm-toned strong voice vied with Martene's energetic and bubbly stage presence."*

(Jill Bacon)



Cousin Hebe, HMS Pinafore for Charles Court Opera

"All of the young performers are talented actors and singers but special mention should go to...Susan Moore for her ingeniously idiosyncratic Cousin Hebe."

(The Public Reviews website /Natalie Barker)

"There's also fine comic detail in the playing: Susan Moore's Cousin Hebe, for instance, is a suitably preposterous creation."

(Time Out Critic's Choice / Robert Shaw)