

## Susan Moore

CONTRALTO



Susan Moore is a character contralto renowned for her diversity and energetic performance style. She studied voice at diploma and postgraduate level at Trinity College of Music and was highly commended for her French melodie interpretation and awarded 1st place in the Elizabeth Schumann Lieder Prize. She currently works privately with Susan McCulloch.

Recent highlights include **Popova** *The Bear* for Opera Minima and **Third Lady** *The Magic Flute*, **Valentina** *Laika the Spacedog* & **Mrs Plumpster/Ferdinand** in *Borka* all for English Touring Opera.

Other operatic engagements include: **Ericlea** *The Return of Ulysses* for The Early Opera Company/Iford Arts, **Suzuki** *Madame Butterfly* for Opera Brava; **Florence Pike** *Albert Herring* for Surrey Opera; **Katisha** and **Pitti-Sing** *The Mikado* as well as **Little Buttercup** and **Cousin Hebe** *HMS Pinafore* for Charles Court Opera; **Marcellina** *Le nozze di Figaro* for Longborough Festival Opera; **Widow Browe** *Peter the Great* for Opera South; **Little Buttercup** *HMS Pinafore* and **Mrs Partlet** *The Sorcerer* for Opera della Luna. Roles covered include **Filipyevna** (cover) *Eugene Onegin* and **Mrs Herring** (cover) *Albert Herring* both for English Touring Opera.

Highlights of Susan's concert performances include *Ariadne Laments* by John Woolrich (European premiere) and Pergolesi *Stabat Mater* at the Bournemouth International Festival. Most recently she was the mezzo soloist in Rossini *Petite messe solennelle* with Iain Ledingham at the piano and Anne Page at the harmonium. She has also given three successful recital series tours, *A Woman's Life & Love* and *A Charm of Lullabies* with accompanist John Flinders and *Songs of Nature*, a recital series that accompanied the world premier tour of Martin Read's opera, *Rainforest* with pianist Nicholas Bosworth.

As well as being an accomplished opera, oratorio and recital singer, Susan is also an experienced musical theatre performer. Her roles include **Eliza** *My Fair Lady* Edinburgh Festival Fringe, **Baker's Wife** *Into the Woods* Last Word Productions and **Mrs. Lovett** *Sweeney Todd* (as part of a masterclass with Dennis Quilley).

Susan is also committed to working with amateur singers, including developing and running several performance workshops with Opera Minima, Last Word Productions-Musical Theatre Group, Streetwise Opera, Morley Opera School, W11 Opera (as their Education & Outreach Director) and The Voice Studio. She is also a permanent member of the St. Giles-in-the-Fields vocal quartet.

Current highlights include *The Mass of the Grove* with the Cantate Choir; *Waxwings* in Luxembourg and a Schools opera project in Lambeth both for English Touring Opera; *What is Life?* at The Tea House Theatre in Vauxhall and a new recital programme, *Something childish, but very natural*, with pianist & composer Russell Hepplewhite which includes the premiere of a new song cycle at The Swallow Theatre.

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