

Claire Wild

SOPRANO



Claire Wild attended the Royal Northern College of Music, sponsored by the Peter Moores Foundation and the Musicians Benevolent Fund. She won the Webster Booth Award, the James Oncken Song Prize and the Frost Brownson Award.

Highlights in recent seasons include **Emma Khovanshchina**, **Lilli Vanessi / Katharine Kiss Me**, **Kate and Elle La voix humaine** for Welsh National Opera; **Caridad The Skating Rink** in her debut for Garsington Opera; **Susanna Le nozze di Figaro** for Regents Opera; and **Petra A Little Night Music** for Opera Project at West Green House.

Other roles include **Frasquita Carmen**, **Alyeya From the House of the Dead**, **Gretel**, **Sandman** and **Dew Fairy Hansel and Gretel**, **Zerlina Don Giovanni**, **Emmie Albert Herring**, title role *L'enfant et les sortilèges*, **Papagena**, **Esmeralda** and **Despina** (all for Opera North); **Potboy & Child Prodigy The Excursions of Mr Brouček** (Opera North and Scottish Opera); **Gretel** and **Herald The Minotaur** (Scottish Opera); **Zerlina Don Giovanni** (Opera Holland Park); **Leona La Belle Héléne** (English National Opera); **Priestess Iphigenie en Tauride** (The Royal Opera); **Walter La Wally** (Chelsea Opera Group); **Frasquita** (Raymond Gubbay); **Papagena** (Komische Oper); **Cherubino** (Theater Bielefeld); and **Lucio Cinna Lucio Silla** (Bielefeld Philharmonic).

Claire has a passion for contemporary music and her performances include **Quin Knight Crew** (Glyndebourne Education); **Frog How the Whale Became, Maths and Mozart**, **Pussycat The Owl and the Pussycat**, **Martine Babette's Feast** and a new Errollyn Wallen commission *Yes!* (Royal Opera House); **Nausikaa** in Edward Rushton's *Birds, Barks and Bones* and **The Bird** in Judith Weir's *Blonde Eckbert* (The Opera Group); and the title role in Richard Ayres *The Cricket Recovers* (Almeida/Aldeburgh Festival and in Stuttgart).

Concert repertoire includes *Elijah*, *Messiah*, *Carmina Burana*, Bach *St Matthew Passion*, Mozart *C Minor Mass*. She has performed Dallapiccola *Commiato* and Stravinsky *Pulcinella* (Royal Northern Sinfonia) and Christmas and New Year Galas (Raymond Gubbay, Orchestra of Opera North, Royal Liverpool Philharmonic and London Concert Orchestra), *Messiah* (City of Birmingham Symphony Orchestra), Richard Ayres' *No 30* (Janáček Philharmonic at the Ostrava New Music Festival) and was the singer in a live performance film version of *1395 Days Without Red* (Festival d'Automne, Centre Pompidou, Paris) with music by Ari Benjamin Meyers. She also appeared in Channel Four's *Twelfth Night* (director Tim Supple). Claire's recordings include the role of **Fatima** in Mercadante's *Zaira* for Opera Rara.

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