

Claire Wild

SOPRANO



Claire Wild attended the Royal Northern College of Music, sponsored by the Peter Moores Foundation and the Musicians Benevolent Fund. She won the Webster Booth Award, the James Oncken Song Prize and the Frost Brownson Award.

Highlights in recent seasons include **Lilli Vanessi / Katharine** in *Kiss Me, Kate* and **Elle** *La voix humaine* for Welsh National Opera, **Susanna** *Le nozze di Figaro* for Regents Opera and **Petra** in *A Little Night Music* for Opera Project at West Green House.

Other roles include **Frasquita** *Carmen*, **Alyeya** *From the House of the Dead*, **Gretel**, **Sandman** and **Dew Fairy** *Hansel and Gretel*, **Zerlina** *Don Giovanni*, **Emmie** *Albert Herring*, title role *L'enfant et les sortilèges*, **Papagena**, **Esmeralda** and **Despina** (all for Opera North); **Potboy & Child Prodigy** *The Excursions of Mr Brouček* (Opera North & Scottish Opera); **Gretel** and **Herald** *The Minotaur* (Scottish Opera); **Zerlina** *Don Giovanni* (Opera Holland Park); **Leona** *La Belle Hélène* (English National Opera); **Priestess** *Iphigenie en Tauride* (Royal Opera House); **Walter** *La Wally* (Chelsea Opera Group); **Frasquita** (Raymond Gubbay); **Papagena** (Komische Oper); **Cherubino** (Theater Bielefeld) and **Lucio Cinna** *Lucio Silla* (Bielefeld Philharmonic).

Claire has a passion for contemporary music and her performances include **Quin** *Knight Crew* (Glyndebourne Education); **Frog** *How the Whale Became, Maths and Mozart*, **Pussycat** *The Owl and the Pussycat*, **Martine** *Babette's Feast* and a new Errollyn Wallen commission *Yes!* (Royal Opera House); **Nausikaa** in Edward Rushton's *Birds, Barks and Bones* and **The Bird** in Judith Weir's *Blonde Eckbert* (The Opera Group) and the title role in Richard Ayres *The Cricket Recovers* (Almeida/Aldeburgh Festival and in Stuttgart).

Concert repertoire includes *Elijah*, *Messiah*, *Carmina Burana*, Bach *St Matthew Passion*, Mozart *C Minor Mass*. She has performed Dallapiccola *Commiato* and Stravinsky *Pulcinella* (Royal Northern Sinfonia) and Christmas and New Year Galas (Raymond Gubbay, Orchestra of Opera North, Royal Liverpool Philharmonic and London Concert Orchestra), *Messiah* (City of Birmingham Symphony Orchestra), Richard Ayres' *No 30* (Janáček Philharmonic at the Ostrava New Music Festival) and was the singer in a live performance film version of *1395 Days Without Red* (Festival d'Automne, Centre Pompidou, Paris) with music by Ari Benjamin Meyers. She also appeared in Channel Four's *Twelfth Night* (director Tim Supple). Claire's recordings include the role of **Fatima** in Mercadante's *Zaira* for Opera Rara.

In the current season Claire returns to Welsh National Opera as **Emma** in *Khovanshchina* and makes her debut with Garsington Opera as **Caridad** *The Skating Rink*, a newly commissioned opera by David Sawer.

Updated September 2017, 2017/18 season
(406 words)