

Harry Nicoll

TENOR



Scottish tenor Harry Nicoll has become one of the UK's leading character tenors, appearing with all the major UK companies, as well as widely across Europe.

Highlights in recent seasons include **Mr Bobo** *Coraline* and **Missail** *Boris Godunov* for the Royal Opera House; **Anfinomo** *Il ritorno d'Ulisse in patria* for The Grange Festival; **Pirelli** *Sweeney Todd* for the Nederlandse Reisopera; **Rev. Horace Adams** *Peter Grimes* in his debut with the Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano; and **Idiot** *Wozzeck* for the Philharmonia Orchestra on tour in Europe and the USA under Esa-Pekka Salonen.

In character repertoire he has performed **Goro** *Madama Butterfly*, **Don Curzio** *Le nozze di Figaro*, **Remendado** *Carmen* and **Erster Priester** *Die Zauberflöte*, **Doyen de la Faculté** *Cendrillon* and **Joe** *La fanciulla del West* (Royal Opera House, Covent Garden); **Eryka/Wind** *L'Ormino* for the Royal Opera House at The Globe; **Guillot de Morfontaine** *Manon*, **Goro** *Madama Butterfly*, **Schmidt** *Werther* and **Don Basilio** *Le nozze di Figaro* (Scottish Opera); **Sellem** *The Rake's Progress*, the title role in *Platée* and **Spalanzani** *Les contes d'Hoffmann* (Nederlandse Reisopera); **Monostatos** *Die Zauberflöte*, **Monsieur Triquet** *Eugene Onegin* and **Don Basilio** *Le nozze di Figaro* (Glyndebourne Touring Opera).

Earlier roles include **Almaviva** *Il barbiere di Siviglia* (Scottish Opera, Opera North, Israeli Opera); **Ramiro** *La Cenerentola* (Scottish Opera, City of Birmingham Touring Opera); **Simpleton** *Boris Godunov* (Opera di Roma, Israeli Opera); **Vašek** *The Bartered Bride* (Welsh National Opera, Oper Köln, Israeli Opera); **Soliman** *Zaïde* and **Tenor arias** *St. John Passion* (Teatro la Fenice); **Médor** Lully's *Roland* (Théâtre des Champs Elysées); **Nanki-Poo** *The Mikado* (English National Opera, directed by Jonathan Miller & Opera North); **Gonzalve** *L'heure espagnole* (Opera North); **Pedrillo** *Die Entführung auf dem Serail* (Angers Nantes Opéra, Glyndebourne Touring Opera, Opera voor Vlaanderen); **Peter Quint** *The Turn of the Screw* (Batignano Festival); **Tanzmeister/Brighella** *Ariadne auf Naxos* (Welsh National Opera); and **Rodrigo** *Otello* (Oper Frankfurt). In contemporary opera, appearances include the world premières of *Facing Goya* by Michael Nyman, in Spain and *The Vanishing Bridegroom* by Judith Weir for Scottish Opera.

His concert repertoire is extensive, ranging from Monteverdi to Mathias, and incorporates all the major choral works of Bach (Evangelist in the *St. Matthew* and *St. John* Passions), Handel, Mozart, Schubert, Beethoven, Berlioz and Mendelssohn. He has appeared in concert with the Scottish Chamber Orchestra, the Hallé, Bournemouth Sinfonietta, and Bayerischer Rundfunk and the London Mozart Players, at venues including the Barbican, the Royal Albert Hall and around Europe. He has made several recordings for labels including Hyperion and has recorded for the BBC.

In the current season Harry returns to the Royal Opera House as **Major-domo** in Stefan Herheim's staging of *The Queen of Spades* and **Missail** in the first revival of Richard Jones' *Boris Godunov*.

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