

Sarah Redgwick

SOPRANO



Born in Wakefield, Sarah Redgwick graduated with first class honours from the Guildhall School of Music and Drama and completed her studies in the postgraduate Opera Course. The winner of the GSMD Gold Medal for singers, she was a Samling Artist, and has received awards from The Countess of Munster Trust, the Madeleine Finden Trust, the Sybil Tutton Trust and the Wingate Foundation.

Highlights in recent season include **Mrs Morrell** *Silver Birch* for Garsington Opera, **Countess Almaviva** in Dementia Friendly performances of *Le nozze di Figaro* for Scottish Opera and concerts with the Royal Philharmonic Orchestra. She also understudied the title role in *Jenůfa* for English National Opera.

Operatic engagements include **Violetta** *La traviata*, **Anna** *Intermezzo*, **Giannetta** *L'elisir d'amore*, **Pousette** *Manon*, **Mimi** *La bohème*, **Adele** *Die Fledermaus* and

Actor *A Night at the Chinese Opera* (all for Scottish Opera); **Donna Elvira** *Don Giovanni* (English National Opera); **Marzelline** *Fidelio* (Opera Holland Park, Oxford Philomusica, Scottish Opera); **Mrs Maurant** *Street Scene* (The Opera Group - Théâtre du Châtelet and Gran Teatre del Liceu); Errollynn Wallen's *Cautionary Tales* (Latitude Festival); **Frasquita** *Carmen* and **Zerlina** *Don Giovanni* (Mid Wales Opera); **Donna Elvira** in Gazzaniga's *Don Giovanni* (Bampton Classical Opera); **Sidonie** *Armide* (Buxton Festival); **Atalanta** *Xerxes* (British Youth Opera); **Despina** *Così fan tutte* (Clonter Opera); **Nella** *Gianni Schicchi*, **Zerlina** *Don Giovanni*; **Susanna** *Le nozze di Figaro*, **Berta** *Il barbiere di Siviglia* and **Brigitta** *Iolanta* (all for Opera Holland Park); **Clorinda** *La Cenerentola* (Welsh National Opera); **Violetta** *La traviata* (Opéra de Baugé); the *Mahagonny Songspiel* (BBC Kurt Weill Festival at the Barbican) and **Second Playmate** *Der Zwerg* (Opera North).

Roles understudied include **Christine** *Intermezzo* and Countess Almaviva *Le nozze di Figaro* (Scottish Opera); **Giannetta** *The Gondoliers* (ENO); **Ellen Orford** *Peter Grimes* (Opera North) and **Violetta** *La traviata* (Welsh National Opera & ENO).

Sarah appears regularly in concert, her performances including *Classics for Christmas* (Raymond Gubbay at the Barbican, Bridgewater Hall and Preston Guildhall); *B Minor Mass* (Guildford Philharmonic Orchestra); J. S. Bach *Magnificat* and the world première of Rutti's *Stabat Mater* (St John's Smith Square); *The Apostles* (Eton College); *Messiah* (Philomusica and The Really Big Chorus); *Nelson Mass* (Portsmouth Cathedral); Mozart *Mass in C Minor* in (Wells Cathedral); the Mozart *Requiem* & Orff *Carmina Burana* (Chesterfield Philharmonic Choir) and Poulenc *Gloria* at the Farnham Maltings. She also was featured on STV's *The Royal Blind Scottish Royal Variety Performance* as well as at *PPG Acts* in Barcelona.

In the current season Sarah makes her debut with the Manchester Camerata for their Viennese New Year concerts.

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