

Susan Moore

CONTRALTO



Susan Moore is a character contralto renowned for her diversity and energetic performance style. She studied voice at diploma and postgraduate level at Trinity College of Music and was highly commended for her French *mélodie* interpretation and awarded 1st place in the Elizabeth Schumann Lieder Prize. She currently works privately with Susan McCulloch.

Highlights of recent seasons include **Marcellina** *Le nozze de Figaro* at the Kilden Theatre, Kristiansand, **Third Lady** *The Magic Flute* and roles in *Borka*, *Laika the Spacedog* and *Silver Electra* all for English Touring Opera. Susan also premiered a new recital programme *Something childish, but very natural*, with pianist & composer Russell Hepplewhite.

Other operatic engagements include: **Eriplea** *The Return of Ulysses* (The Early Opera Company / Iford Arts); **Suzuki** *Madame Butterfly* (Opera Brava); **Florence Pike** *Albert Herring* (Surrey Opera); **Katisha** and **Pitti-Sing** *The Mikado* as well as **Little Buttercup** and **Cousin Hebe** *HMS Pinafore* (all for Charles Court Opera); **Marcellina** *Le nozze di Figaro* (Longborough Festival Opera); **Widow Browe** *Peter the Great* (Opera South); **Little Buttercup** *HMS Pinafore* and **Mrs Partlet** *The Sorcerer* (Opera della Luna). Roles understudied include **Filipyevna** *Eugene Onegin*, **Lady Jane** *Patience* and **Mrs Herring** *Albert Herring* (English Touring Opera).

Highlights of Susan's concert performances include *Ariadne Laments* by John Woolrich (European premiere) and Pergolesi *Stabat Mater* at the Bournemouth International Festival. Most recently she was the mezzo soloist in Rossini *Petite messe solennelle* with Iain Ledingham at the piano and Anne Page at the harmonium. She has also given three successful recital series tours, *A Woman's Life & Love* and *A Charm of Lullabies* with accompanist John Flinders and *Songs of Nature*, a recital series that accompanied the world premier tour of Martin Read's opera, *Rainforest* with pianist Nicholas Bosworth.

As well as being an accomplished opera, oratorio and recital singer, Susan is also an experienced musical theatre performer. Her roles include **Eliza** *My Fair Lady* Edinburgh Festival Fringe, **Baker's Wife** *Into the Woods* (Last Word Productions) and **Mrs. Lovett** *Sweeney Todd* (as part of a masterclass with Dennis Quilley).

Susan is also committed to working with amateur singers, including developing and running several performance workshops with Opera Minima, Last Word Productions-Musical Theatre Group, Streetwise Opera, Morley Opera School, W11 Opera (as their Education & Outreach Director) and The Voice Studio.

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