

Trevor Eliot Bowes

BASS



Lyric bass Trevor Eliot Bowes was born in Victoria, Canada and studied at the University of Toronto, the Banff Centre for the Arts, the Britten-Pears Young Artists Programme and the Royal Scottish Academy of Music and Drama. He is currently one of Barbara Hannigan's Equilibrium Young Artists.

Highlights in recent seasons include **José Castro** *La fanciulla del West* and **Policeman** *Lady Macbeth of Mtsensk* for English National Opera; **Silvano** *Un ballo in maschera* for Grange Park Opera; **Ein Lakai** *Ariadne auf Naxos* for Opera Holland Park; and **Boots** and **Footman** *Der Rosenkavalier* for Glyndebourne.

His operatic roles include **Figaro** *Le nozze di Figaro*, **Leporello** *Don Giovanni*, **Don Alfonso** *Così fan tutte*, **Death** *Savitri*, **Cadmus** and **Somnus** *Semele*, **Léandre** *L'amour des trois Oranges*, **Don Inigo** *L'heure espagnole*, **Simone** *Gianni Schicchi* and **Sarastro** *Die Zauberflöte*. As a full-time member of Opera North, in Leeds, roles included **Talbot** *Maria Stuarda* opposite Sarah Connolly and the Drum-maker in Jonathan Dove's *The Adventures of Pinocchio*. He also performed in St. Petersburg, Moscow and Hamburg as **Fedro** in Early Music Russia's production of *Boris Goudenow* (Johann Mattheson's 1710 version) and as **Nanni** in Haydn's *L'infedeltà delusa* with Le Parlement de Musique, in Strasbourg. He has also covered roles for both Opera North and English National Opera.

Concert appearances include Handel *Messiah* for the London Handel Festival; Vaughan Williams *Fantasia on Christmas Carols* with the Orchestra of English National Opera under Martyn Brabbins; Bach *Cantata 71* under Helmuth Rilling in the Toronto International Bach Festival; the **Thief** in Grieg's *Peer Gynt* with the Royal Scottish National Orchestra; and Mendelssohn *Elijah*, Vaughan Williams *Hodie* and Handel *Messiah* in cities across Canada. He has made several appearances at the Aldeburgh Festival in *The Rake's Progress* under Martyn Brabbins, in *King Arthur* under Laurence Cummings and *The Fairy Queen* under Harry Bicket. In 2016 he recorded the role of **Arimanes** in Balfe's *Satanella* for Naxos with Richard Bonyngé and the Victorian Opera Orchestra.

In the current season highlights include **Ben Benny** *Paul Bunyan* and **A Cappadocian** *Salome* for English National Opera, and **Father Trulove** *The Rake's Progress* with the Münchner Philharmoniker, conducted by Barbara Hannigan.

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