

## PRESSQUOTES

### Adam Johnson

CONDUCTOR & PIANIST

*"Johnson gave a near perfect rendition, controlling the ever changing tempi and the contrasting emotional episodes, so that the ultimate goal of a kind of a stern serenity was reached in an entirely plausible way. The orchestra exceeded all expectations"*

(Musical Opinion, 2015)

*"Adam Johnson conducted with care and much feeling for the carefully crafted string melodies that intertwine throughout the work... I was reminded of Sir John Barbirolli"*

(Edward Clark, 2013)

*"It was a special opportunity and pleasure to listen on February 22th 2013 at the St. Sepulchre Church to this growing orchestra with a particularly interesting and well chosen Nordic program, which expressed together with its conductor the beautiful and well balanced sound in the orchestra with extraordinary soloists."*

(Satu Jalas, Granddaughter of Jean Sibelius, 2013)

*"Terrific"*

(Thomas Adès, 2012)

*"Resplendent"*

(Peter Graham Woolf, 2012)

*"Awe-inspiring"*

(The Sibelius Society, 2012)

*"The night was little short of a glimpse into paradise"*

(Joanna Lumley OBE)

*"Adam Johnson's won me over so that by the end I was as pulverised as any in the audience with a glow of spiritual well being."*

(Edward Clark, 2011)

*"Incisive and Committed"*

(The Guardian, 2010)

*"A Revelation"*

(Jonathan Pryce / The Daily Telegraph, 2009)