

PRESSQUOTES

Kristin Finnigan

CONTRALTO

Tisbe / La Cenerentola / Wexford Festival Opera / 2014
Cond. Greg Ritchey / Dir. Roberto Recchia

"Rebecca Goulden (Clorinda) and Kristin Finnigan (Tisbe) gave engaging performances"
(Opera Today / Claire Seymour)

"Confident and well sung stepsisters, played by Rebecca Goulden (Clorinda) and Kristin Finnigan (Tisbe)."
(Beckmesser.com / José M. Irurzun)

"Kristin Finnigan as Tisbe is especially worth a mention who, with her huge stage presence, steals the show"
(Online Musik Magazin / Thomas Molke)

Duchess of Plaza Toro / The Gondoliers / Opera della Luna / 2014
Dir. Jeff Clarke

"Traditional G&S performance(s) from Kristin Finnigan as an imposing Duchess (her big number a highlight)"
(The Public Reviews / Michael Gray)

"Outstanding performances came from Greg Castiglioni and Kristin Finnigan"
(EADT24 / Carol Twinch)

"Kristin Finnigan, as The Duchess Of Plaza Toro, who is a pretty much perfect G&S comic matron"
(Manchester Theatre Awards / Alan Hulme)

Jacqueline Sherwood / Kiss me, Figaro! / Merry Opera / 2014
Cond. Stephen Hose / Dir. John Ramster

"Kristin Finnegan (sic), who has a deliciously old fashioned claret-rich contralto voice of which it would have been good to hear more, is strong as the divorced wife of Marcus Sherwood"
(WhatsOnStage / Susan Elkin)

"Jenny Stafford and Kristin Finnigan have astounding vocal ranges."
(Whats Peen Seen / Jill Hamilton)

"Though all acquitted themselves well, the major honours must go to Joe Morgan and Kristine (sic) Finnigan, both captivating every time they sung. Finnigan proved she could act as well as sing"
(Scene Productions / David Vass)

Kate Cassidy / Losers / Wexford Festival Opera / 2013
Cond. Adam Burnette / Dir. Conor Hanratty

"Kristin Finnigan as neighbour Kate Cassidy, embodies this character fully with a truly powerful Mezzo"
(Online Musik Magazin / Thomas Molke)

"Eleanor Lyon's Mrs Wilson is a one dimensional harridan, while the histrionic fundamentalism of her sister in religious arms, Kate Cassidy (a superb Kristin Finnegan), would leave the Taliban in the half penny place."
(Wexford Echo / Tom Mooney)

Third Lady / The Magic Flute / Merry Opera / 2013
Cond. Stephen Hose / Dir. Kit Hesketh-Harvey

"Also highly enjoyable is Kristin Finnegan (sic) with her rich fruity contralto and larger than life personality as the third lady."
(WhatsOnStage / Susan Elkin)

"The three ladies blended beautifully and all had powerful voices and excellent characterisation. One felt that Kristin Finnigan was holding back on her stonking contralto that seemed as if it could have shaken the rafters."
(Whatsonthefringe.com)

Mrs Kneebone / A Dinner Engagement / Wexford Festival Opera / 2012
Cond. / Dir. Caitriona McLaughlin

"Kristin Finnigan was an uproarious rent-a-maid."
(Jagopera.blogspot.co.uk / James Glazier)

Mistress Quickly / Falstaff / Iford Arts / 2012
Cond. Oliver Gooch / Dir. Bruno Ravella

"Kristen Finnigan was a vivid Mrs Quickly"
(Opera Now / Robert Thicknesse)

"Kirsten (sic) Finnigan's Mistress Quickly had a sumptuous low register as dark and comforting as a pint of Guinness"
(Venue Website / Paul Riley)

Flora / Annina / La traviata / Merry Opera / 2012
Cond. Stephen Hose / Dir. Kit Hesketh-Harvey

"The most riviting performance of the evening came from Flora (Kristin Finnigan) as Violetta's loyal friend"
(The Irish World / J.Bell)

Widow Browe / Zar und Zimmermann / Opera South / 2010

"Kristin Finnigan gave an exuberant performance as the shipyard owner Widow Browe"
(Opera / Margaret Davies)

Amastre / Xerxes / Iford Arts / 2010
Cond. David Bates / Dir. David Freeman

"...there was plenty to engage the ear, above all, Kristin Finnigan's expressive, big heart contralto singing as Amastre"
(Opera Now / Ashutosh Khandekar)

"Finnigan boasts a proper contralto of warm, ample sound yet it is flexible too; she promises much in the longer term and, already here, made her mark"

(Opera / Rian Evans)

"How one longed to hear more of Amastre's music.... Finnigan might just be something special in the making - directors take note"

(Opera Today / Sue Loder)

Madame de Croissy / Dialogues des Carmélites / Trinity College of Music

"Kristin Finnigan (Prioress) stood out for me, her voice is warm, rich and very powerful. Her death scene was stunning."

(London Evening Standard)

"one singer who shone out above the rest was Kristin Finnigan playing the first Prioress... A fabulous little actress and her performance was so moving and yet so powerful. Her voice soared above the orchestra. I hope that this singer goes far."

(London Evening Standard)