

## PRESSQUOTES

### Nazan Fikret

SOPRANO

**Königin der Nacht / Die Zauberflöte / Garsington Opera / 2018**  
**Cond. James Henshaw / Dir. Netia Jones**

*"Nazan Fikret a Queen of the Night that nailed both arias."*  
(Brian Dickie)

**Arasse / Siroe, re di Persia / Nederlandse Reisopera / 2018**  
**Cond: George Petrou / Dir: Jakob Peters-Messer**

*"Soprano Nazan Fikret as Arasse has a beautiful voice with radiant height. She sings the many ornaments with taste and ease. It is a pity that she only has two arias to sing."*  
(Alba Classic / Benjamin Rous)

*"The British soprano Nazan Fikret in the role of the king's servant Arasse has an impressive voice. Together a top line-up (of soloists) present amazing examples in the baroque singing tradition."*  
(Place de l'Opera / Franz Straatman)

*"...the soloists all cast exceptionally well... Nazan Fikret (Arasse) and Myrsini Margariti (Laodice) convince in every note."*  
(Theaterkrant / Henri Drost)

*"The sopranos Myrsini Margariti (Laodice) and Nazan Fikret (Arasse) seemingly effortlessly sing their coloratura like birds below a window frame."*  
(nrc.nl / Joep Christienhusz)

*"...the voices are a treat... all six singers throw their high notes and coloratura as if they were throwing rose petals at a wedding."*  
(Brabant Cultureel / Camiel Hamans)

**Euridice / Orfeo ed Euridice / Longborough Festival Opera / 2017**  
**Cond. Jeremy Silver / Dir. Maria Jagusz**

*"Vocally and dramatically the highlight of the evening is her (Hanna Liisa Kirchin's) duet with soprano Nazan Fikret's insightfully portrayed, angrily perplexed Euridice..."*  
(The Stage / Steph Power)

*"Kirchin's duet with Nazan Fikret's Euridice was a highlight.... her voice has a brilliance which was vivifying."*  
(Opera Today / Claire Seymour)

*"By contrast, soprano Nazan Fikret has the more powerful voice and delivers a sharply painful performance as the angry Euridice."*  
(Bachtrack / Clive Peacock)

*"Nazan Fikret as Euridice reveals a full and aesthetically pleasing soprano..."*  
(MusicOMH / Sam Smith)

*"As Euridice, Nazan Fikret was a more worldly but no less appealing figure, with a lovely translucent soprano"*  
(The Critics' Circle / Richard Bratby)

*"...she certainly adds necessary brightness to the performance..."*  
(Classicalsource / Curtis Rogers)

*"Nazan Fikret was an affecting Euridice"*  
(Seen & Heard International / Jim Pritchard)

**Karolka / Jenůfa / Longborough Festival Opera / 2016**  
**Cond. Jonathan Lyness / Dir. Richard Studer**

*"Nazan Fikret is well cast as the Mayor's smug daughter Karolka, so confident in her soon-to-be shattered dreams of married bliss with the reprehensible Števa"*  
(Bachtrack / Charlotte Valori)

*"...some excellent singers grace the minor roles, notably Nazan Fikret as a feisty Karolka and Piotr Lempa as the Mayor. They all contribute to an electric charge that lets the opera itself win through, as it always seems to."*  
(WhatsOnStage / Mark Valenica)

*"Mark Saberton as the mill foreman and Nazan Fikret as Števa's eventual bride, Karolka, contribute sharp, well-sung vignettes."*  
(The Arts Desk / Stephen Walsh)

**Fiordiligi / Così fan tutte / Royal Liverpool Philharmonic & European Opera Centre / 2014**  
**Cond. Laurent Pillot / Dir. Bernard Rozet**

*"...The real stars, however, were the six singers...rather eclipsed by soprano Nazan Fikret, whose comic Fiordiligi was excellent."*  
(The Arts Desk / Gyn Mon Hughes)

*"Nazan Fikret (whom I first saw when she was fourteen as a terrifying Flora in The Turn of the Screw). Her Come Scoglio was strongly characterised as one could wish."*  
(Opera / Michael Kennedy)

**Governess / The Turn of the Screw / Seastar Opera / 2013**  
**Cond. Susie Self / Dir. Marina Sossi**

*"Our Governess, of two, was Nazan Fikret, not so long ago the most frightening Flora anyone's seen at English National Opera. Her voice has a piercing sweetness and her innocence was touching..."*  
(The Arts Desk / David Nice)

**Diane Disney / The Perfect American / English National Opera / 2013**  
**Cond. Gareth Jones / Dir. Phelim McDermott**

*"[Walt's] two daughters were engagingly sung by Sarah Tynan and Nazan Fikret with bell-like clarity."*  
(Opera Brittaina / Mark Pullinger)

**The Queen of the Night / The Magic Flute / Wexford Festival Opera / 2012**  
**Cond. Andrea Grant / Dir. Roberto Recchia**

*"The Queen of the Night appears sophisticated... Nazan Fikret convinced the Queen of the Night with wonderfully clear coloratura and meets clean every single note..."*  
(Online Music Magazin / Thomas Molke)

*"Vocal highlights were the convincing Nazan Fikret with her clarion sparkle as The Queen of the Night..."*  
(Opera con Brio / Richard B. Brems)

**Madame Herz / The Impresario / Edinburgh Fringe Festival / 2012**

*"Led by the impressive soprano of Nazan Fikret. Hers is a lovely voice, ripe, rich and clear with an especially beautiful top. Her projection and coloratura were also very good..."*  
(Seen & Heard International / Simon Thompson)

**Flora / The Turn of the Screw / English National Opera / 2009**  
**Cond. Sir Charles Mackerras / Dir David McVicar**

*"A final year undergraduate at the Guildhall School of Music and Drama, Nazan Fikret is experienced in this role, which she first sang aged twelve, and her confidence and accuracy suggest a promising talent"*  
(Opera Today / Claire Seymour)

*"...(wonderful performances from Charlie Manton and Nazan Fikret)"*  
(The Guardian / Andrew Clements)

*"Completing the cast is Nazan Fikret as Miles' sister Flora. Their singing matched the adults' clear diction, all true to Britten's strange and evocative score."*  
(WhatsOnStage / Nick Breckenfield)

*"Charlie Manton (Miles) and Nazan Fikret (Flora), sing without flaw and with a remarkable amount of maturity."*  
(The Arts Desk / Igor Toronyi-Lalic)