

## Camilla Roberts

SOPRANO



Born in Wrexham, North Wales, Camilla Roberts studied at the Guildhall School of Music and Drama and the National Opera Studio sponsored by Welsh National Opera, with whom she subsequently she became an Associate Artist. In 2005 she represented Wales at BBC Cardiff Singer of the World. Other awards include the inaugural Kenneth Loveland Gift, the Harold Rosenthal Award and the WNO Chris Ball Bursary.

Highlights in recent seasons include **Donna Elvira** *Don Giovanni*, **Santuzza** *Cavalleria rusticana* and **First Lady** *The Magic Flute* for Welsh National Opera, and **Donna Anna** *Don Giovanni* and Andromache *King Priam* for English Touring Opera. She has also understudied the title role in *Vanessa* for Glyndebourne, **Meni** *The Exterminating Angel* for The Royal Opera, and **Isolde** *La Vin herbé* for Welsh National Opera.

Roles for Welsh National Opera include **Elisabetta** *Maria Stuarda* (also at the Royal Opera House, Muscat), **Mathilde** *Guillaume Tell*, **Fiordiligi** *Così fan tutte*, **Donna Anna** *Don Giovanni*, **Countess** *Le nozze di Figaro*, **Micaëla** *Carmen*, **Diane** *Iphigenie en Tauride*, **Blumenmädchen** *Parsifal*, and Laura *Iolanta* (which she also performed at the BBC Proms). Roles elsewhere include **Foreign Princess** *Rusalka* (English Touring Opera); **Anna** *Nabucco* (Opera North); **Tatyana** *Eugene Onegin* (Opera Holland Park); **Mařenka** *The Bartered Bride* and **Mimi** *La bohème* (Mid Wales Opera); and **Anna** *Le Villi* and **Eglantine** *Euryanthe* (Chelsea Opera Group).

Roles understudied include **Elisabetta** *Maria Stuarda* (The Royal Opera); **Elsa** *Lohengrin* and **Lisa** *Pique Dame* (Welsh National Opera); **Giorgetta** *Il tabarro*, **Kát'a Kabanová** and **Rusalka** (Opera North); and **Female Chorus** *The Rape of Lucretia*, **Donna Anna** and **Countess Almaviva** (Glyndebourne).

Concert highlights include Beethoven *Symphony No 9* (Barbican Hall under David Parry); Rossini *Stabat Mater* (St Endellion Festival under Richard Hickox); Mendelssohn *Elijah* (Philharmonic Hall, Liverpool); Verdi *Requiem* (Orchestra of Scottish Opera); and Strauss *Vier letzte lieder* with the Brighton Philharmonic. For Raymond Gubbay she has performed at Birmingham Symphony Hall, Bridgewater Hall, and the Royal Albert Hall. She has also performed at the Queen Elizabeth Hall, St John's Smith Square and St David's Hall, Cardiff.

Camilla has sung recitals at the Cheltenham International Festival of Music, North Wales International Music Festival, Fishguard Festival and in Milan. Her discography includes Donizetti's *Belisario* and *Corrado d'Altamura* for Opera Rara and *Nabucco* for Chandos. She has also performed on *Friday Night is Music Night* for BBC Radio 2.

In the current season Camilla returns to Glyndebourne to understudy **Madame Lidoine** in *Dialogues des Carmélites*.

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