

Elizabeth Donovan

SOPRANO



Elizabeth Donovan was the 2002 Welsh Singer of the Year and represented Wales at BBC Cardiff Singer of the World in 2003. A graduate of the Royal Northern College of Music she completed her studies at the National Opera Studio in London.

Winning several awards whilst at college, Elizabeth was the first recipient of the Maidment Scholarship from Musicians' Benevolent Fund, a Miriam Licete Award, a Sybill Tutton Award, The Countess of Munster Award and was a Sir Peter Moores Foundation Scholar. She was a prize winner at the 2006 Concours International de Chant de Toulouse and the 2007 Veronica Dunne International Singing Competition.

A former Welsh National Opera Associate Artist, roles for the company included **Blumenmädchen** *Parsifal*, **Erste Dame** *Die Zauberflöte*, **Echo** *Ariadne auf Naxos*, **Berta** *Il barbiere di Siviglia*, **Barbarina** *Le nozze di Figaro* and **Zerlina** *Don Giovanni*. She covered roles including **Micaëla** *Carmen*, **Valencienne** *The Merry Widow* and **Susanna** *Le nozze di Figaro*.

Most recently she performed **Countess Almaviva** in *Le nozze di Figaro* on tour for Diva Opera and understudied the title role in *Jenůfa*, in the original Czech, for Scottish Opera, in a new production directed by Annilese Miskimmon and also for Opera North.

Other roles include **Héro** *Béatrice & Bénédicte*, **Marzelline** *Fidelio*, **Konstanze** *Die Entführung aus dem Serail* (all for Welsh National Opera); several roles in the world premiere of *Under Milk Wood: an opera*, written by John Metcalf; **Pamina** *Die Zauberflöte*, **Fiordiligi** *Così fan tutte*, **Donna Anna** *Don Giovanni* & **Ortlinde** *Die Walküre* (all for Longborough Festival Opera); **Norina** *Don Pasquale* (Diva Opera); **Konstanza** *The Seraglio* (English Touring Opera) and **Clorinda** *La Cenerentola* (Scottish Opera).

Concert highlights have included Oriana *Amadigi* (Edinburgh Festival with the Royal Northern Sinfonia); her BBC Proms debut singing **Brigitta** *Iolanta* (Wesh National Opera); Mozart *Requiem* (Welsh Proms, St. David's Hall); Britten *Spring Symphony* (Chester Festival with the Royal Liverpool Philharmonic Orchestra); **Leila** *Les pêcheurs des perles* (Chelsea Opera Group); Mendelssohn *Elijah*, Mozart *C Minor Mass* and Haydn *Nelson Mass* (all at the Fishguard International Festival); Beethoven Folksong Arrangements (in Seville); and a WNO Royal Gala at Buckingham Palace.

Elizabeth has given recitals at the Aix-en-Provence Festival, broadcast live by Radio France, and at the Fishguard International Festival and National Museum of Wales, broadcast live on BBC Radio 3. Recordings include *Songs of the Cotten Grass* by Hilary Tann (Deux-Elles); *Sine Nomine* Herbert Howells (Classico) and at the London Welsh Festival of Male Voices at the Royal Albert Hall (on DVD for SAIN).

Updated September 2018, 2018/19 season
(414 words)