

Gweneth Ann Rand

SOPRANO



Gweneth Ann Rand trained at the University of Exeter, Goldsmith's College and the Guildhall School of Music and Drama, London. During her training she received the Maggie Teyte, Ian Fleming and Sybil Tutton Awards. She was a Vilar Young Artist at the Royal Opera House, Covent Garden and in 2001 represented England at BBC Cardiff Singer of the World.

Highlights in recent seasons include the title role in *Aida* for English National Opera and Opera Holland Park; acclaimed performances of *4.48 Psychosis* for the Royal Opera House at the Lyric Hammersmith; Sibelius *Luonnotar* for the BBC National Orchestra of Wales, conducted by Stefan Asbury; *Crazy for Gershwin* for Raymond Gubbay at the Royal Festival Hall; and *Porgy and Bess* with Sir Willard White and the Bath Philharmonia.

Operatic engagements include **Aida** (Theater Bremen, Oper Kiel, Finnish National Opera, Macedonian Opera, Opera Poznań and Oldenburgisches Staatstheater); **Senta** *Der fliegende Holländer* (for London Lyric Opera at London's Barbican Hall); **Leonora** *La forza del destino* (Oper Köln and Chelsea Opera Group); **Leonora II** *trovatore* (Welsh National Opera); **Amelia** in *Un ballo in maschera* and **Margherita/Helena** in Boito's *Mefistofele* (Theater Erfurt); **Tosca** (Teatro Nacional de São Carlos); **Gutrune** *Götterdämmerung* (BBC Proms under Donald Runnicles); the title roles in *La Gioconda* and *La Wally*, and **Santuzza** *Cavalleria Rusticana* (all for Opera Holland Park); various roles in the premiere production of *Under Milk Wood: an Opera* by John Metcalf (Taliesin Art Centre); **Bess** *Porgy and Bess* (Basel Chamber Orchestra and Macedonian Philharmonic); **Ariadne** *Ariadne auf Naxos* (Orchestre de Picardie); and appearances at the Royal Opera House, Covent Garden in *Elektra*, *Daphne* and *The Cunning Little Vixen*.

Her varied concert and recital engagements include Schoenberg *Gurrelieder* (Orquesta Sinfónica de Minería in Mexico under Carlos Miguel Prieto and the Melbourne Symphony Orchestra under Markus Stenz); Tippett *A Child of Our Time* (NDR Hannover, City of Birmingham Symphony Orchestra and Göteborgs Symfoniker under Robin Ticciati); Mahler *Das klagende Lied* (BBC Proms); the European premiere of Elliott Carter *Of Rewaking* and Vaughan Williams *Third Symphony* (both with the CBSO); Verdi *Requiem* (Truro Cathedral, King's College Chapel and York Minster); Brahms *Ein deutsches Requiem* and Strauss *Vier letzte Lieder* (Canterbury Cathedral); Poulenc *Gloria* (Three Choirs Festival); Zemlinsky *Der König Kaudales* in Gran Canaria; Dvořák *Stabat Mater* in Madrid; and Britten *War Requiem* in Warsaw.

Gweneth Ann is widely known for her acclaimed interpretations of Messiaen's song cycles *Harawi* (Cheltenham Festival & Wigmore Hall) and *Poèmes pour Mi* (Gürzenich Orchester Köln, Tonhalle Orchester Zürich and BBC Scottish Symphony Orchestra all under Jun Märkl). She also performed *Harawi* as part of the Southbank Centre's composer centenary celebrations *From the Canyons to the Stars* and at the BBC Proms in 2008.

Her recordings include *Mélodies Passagères*, The Songs of Samuel Barber (Quartz Music); Janáček *The Eternal Gospel* with the BBC Scottish Symphony Orchestra (Hyperion); Messiaen *Poèmes pour Mi* (Sanctuary Classics); and John Metcalf's *Under Milk Wood* (Ty Cerrd).

In the current season Gweneth Ann performs **Serena** in English National Opera's lavish new production of *Porgy and Bess*, **Mother** *Hansel and Gretel* for ENO at Regent's Park Open Air Theatre, and the US premiere of *4.48 Psychosis* at the Prototype Festival in New York.

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