

Hanna-Liisa Kirchin

MEZZO-SOPRANO



British mezzo soprano Hanna-Liisa Kirchin is a graduate of the Royal Northern College of Music and English National Opera's *Opera Works* programme. She is an alumnus of the National Opera Studio and studies with soprano Nelly Miricioiu.

Recent highlights include **Flora** in a new production of *La traviata* for the Nederlandse Reisopera; **Mayor's Wife Jenůfa** and **Wowkle** *La fanciulla del West* for Grange Park Opera; **Ruggiero Alcina** and **Orfeo** *Orfeo ed Euridice* for Longborough Festival Opera; **Kate Pinkerton** for Iford Arts; and her international debut as **Fidalma** *Il matrimonio segreto* in a co-production between the Dutch National Opera, Nederlandse Reisopera and Opera Zuid.

Operatic roles include **Angelina** *La Cenerentola*, **Sesto** *La clemenza di Tito*, **Mercédès** *Carmen*, **Mrs Herring** *Albert Herring*, **Xerxes** *Xerxes*, **Penelope** *Il ritorno d'Ulisse in patria*, and **Masha** *Paradise Moscow*; **Old Nog** in Stephen McNeff's *Tarka the Otter* (Buxton International Festival); **3rd Wild Goose/Poppet** *Paul Bunyan* (British Youth Opera); and Ensemble *Orfeo* (Bayerische Staatsoper). Roles understudied include **Arsace** *Partenope* (English National Opera); **Tisbe** *La Cenerentola* and **Hélène** *War and Peace* (Welsh National Opera); and **Varvara** *Káťa Kabanová* (Scottish Opera).

On the concert platform, works include Beethoven *Mass in C*, Mendelssohn *Elijah*, Elgar *Sea Pictures*, Haydn *Paukenmesse*, Handel *Messiah*, Bach *Magnificat* and *St. John Passion*, Rossini *Petite messe solennelle* and Mozart *Requiem*. She also performed the world premiere of Nigel Osborne's *Bosnian Voices* with the critically acclaimed Liverpool Philharmonic 10/10 ensemble and performed at the Oxford Lieder Festival.

Awards have included the Miriam Licette Scholarship (Help Musicians UK), the RNCM Elizabeth Harwood Memorial Prize and an Opera Awards Foundation Bursary. She was a finalist in the Jette Parker Young Artist auditions at the Royal Opera House Covent Garden in 2014 and 2015, and a 2015 Les Azuriales Young Artist.

In the current season Hanna-Liisa makes her debut with Welsh National Opera as **Woodpecker** *The Cunning Little Vixen* for Welsh National Opera, and performs **Siébel** *Faust* and **Mère Marie** *Dialogues des Carmélites* with the Orquesta Sinfónica de Zapopan in Mexico.

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