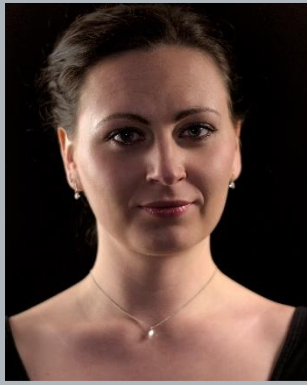


## Katie Grosset

MEZZO-SOPRANO



Scottish mezzo-soprano Katie Grosset trained at the Guildhall School of Music and Drama, the Opera Studio Vlaanderen and at the National Opera Studio in London. She is also a former Emerging Artist at Scottish Opera and continues her vocal studies under the tutelage of Catherine Wyn-Rogers.

Highlights in recent seasons include mezzo soloist in *The Opera Factory* and *The 8th Door*, a new commission by Liam Paterson for Scottish Opera; **Olga Eugene Onegin** for Opera Bohemia; **Roméo** *I Capuleti e i Montecchi* for Pop-Up Opera; **Second Lady** in *The Magic Flute* for St John Opera; **Shoushan** in Tchouhadjian's *Gariné* at Grimeborn; and **Mercédès** *Carmen* for Nevill Holt Opera.

Other notable engagements include **Flora** and **Annina** *La traviata*, **Third Witch Macbeth**, **Edith** *The Pirates of Penzance* and the *Opera Highlights Tour* (Scottish Opera); and the title role in *Xerxes* (Byre Opera). Roles understudied include **Brambilla** *La Périchole* (Garsington Opera); **Aurelio** *The Siege of Calais* (English Touring Opera); **Boletta** *The Lady from the Sea*, **Zerlina** *Don Giovanni* and **Second Lady** *The Magic Flute* (Scottish Opera); and **Maddalena** *Rigoletto* (Regent Opera).

On the concert platform performance include the title role in *Carmen* and Prokofiev *Alexander Nevsky* (Usher Hall, Edinburgh) and Stravinsky *Les Noces* (Guildhall Consort and Sinfonia on tour in France). Other works include Haydn *Nelson Mass*, Mozart *Requiem* and *Solemn Vespers*, Handel *Messiah*, Bach *St John Passion* and *Christmas Oratorio*, Vivaldi *Gloria*, and Verdi *Requiem*. Her acting credits include **Nurse Wallace** in Iain Burnside's Radio 3 Drama *A Soldier and a Maker*.

Katie has been grateful from support as her training has progressed over the years from Creative Scotland, The Scottish International Education Trust, The Winship Foundation, The South Square Trust, The Hope Scott Trust, The Robertson Trust, The Christopher Ball Trust, The Kathleen Trust, The Dewar Arts Award, The Cross Trust, The Worshipful Company of Glovers, and The John Mather Trust through Scottish Opera.

In the current season Katie returns to Scottish Opera to understudy **Maddalena** in *Rigoletto* and performs **The Nightingale** in *The Nightingale and the Rose* for Pegasus Opera.

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