

Llio Evans

SOPRANO



Welsh soprano, Llio Evans, gained a first class honours degree at the Royal Welsh College of Music and Drama before going on to study with Dennis O'Neill at the Wales International Academy of Voice. A winner of numerous awards including Osborne Roberts Memorial Prize, Dame Anne Evans Award, and the Russell Sheppard Intercollegiate Award, Llio is a British Youth Opera and Welsh National Youth Opera alumna and a former Alvarez Young Artist at Garsington Opera where she was a recipient of the Leonard Ingrams Award.

Highlights in recent season include **Celia** *Iolanthe* for English National Opera; **Iris** *Semele* for Garsington Opera; and **The Little One** in the UK premiere of *The Golden Dragon* (Peter Eötvös) for Music Theatre Wales. She also sang the soprano solo in Janáček *The Danube* with the BBC National Orchestra of Wales.

Other roles include **Clorinda** *La Cenerentola* (HighTime Opera); **Blonde** *Die Entführung aus dem Serail* (Pop-Up Opera); **Yum-Yum** *The Mikado*, **Gretel** *Hansel and Gretel* (Co-Opera Co.) and **Susanna** *The Marriage of Figaro* and **Pamina** *The Magic Flute* (Opera'r Ddraig). She has also covered roles for Garsington Opera including **Despina** *Così fan tutte* and **Mimi** *Vert-Vert*.

A regular on the concert platform, highlights include Mendelssohn *Elijah* (St John's Smith Square, Three Choirs Festival with Philharmonia Orchestra), Bach *Schweig stille, plaudert nicht* (Ensemble Cymru) and Arwel Hughes' *Gwedd* with the BBC National Orchestra of Wales conducted by Owain Arwel Hughes for BBC Radio 3. Llio is also an accomplished recitalist having performed recitals for Garsington Opera, Cardiff Music Festival, Swansea Music Festival, Llandeilo Music Festival and Ensemble Cymru. Llio can be heard singing the role of **Barbe** on the Chandos recording of Arthur Sullivan's, *The Beauty Stone*, with the BBC National Orchestra of Wales.

In the current season Llio makes her debut with English Touring Opera as a **Witch** *Macbeth*, understudies the role of **Ilia** *Idomeneo*, and performs in their education project *Waxwings*. In the summer of 2019 perform **Zerlina** in *Don Giovanni* for Longborough Festival Opera.

Updated September 2018, 2018/19 season
(330 words)