

Miranda Westcott

MEZZO-SOPRANO



Devon born mezzo-soprano Miranda Westcott read music at Birmingham University and studied performing on English National Opera's "the Knack" with Mary King, Rufus Norris, Maxine Braham and Leah Hausman. She went on to study at the Guildhall School of Music and Drama in London, where she graduated with distinction on the M.Mus course. Following this Miranda became a Samling Artist and was subsequently awarded a full scholarship at the Cardiff International Academy of Voice (now WIAV), which resulted in her being invited to perform in Jersey with Dame Kiri Te Kanawa.

Miranda made her debut at the Royal Opera House, Covent Garden, as **Second Bridesmaid** in *Le nozze di Figaro* under Sir Colin Davis. She went on to perform **Glasha** in *Katya Kabanova* under Sir Charles Mackerras and **Jenny Diver** in the Britten arrangement of *The Beggar's Opera* in the Linbury Studio Theatre, which

was also recorded for Chandos.

Other roles include **Kate Pinkerton** in *Madame Butterfly* at the Royal Albert Hall; **Rosswaise** in *Die Walküre* and **Zweite Dame** in *Die Zauberflöte* for Longborough Festival Opera; **Hansel** *Hansel and Gretel* for the Celebrate Voice Festival; **Suzuki** in *Madama Butterfly* (Opera Project & London Festival Opera); **La Nourice Médée** and **The Drummer** *The Kaiser of Atlantis* (Opera Up Close); **Cherubino** in *The Marriage of Figaro* for Surrey Opera; and **Olga** in *Eugene Onegin* at Richmond Theatre.

Roles understudied include **Schwertleite** *Die Walküre*, **Lehrbuben** of *Die Meistersinger von Nürnberg*, **Geneviève** *Pelléas et Mélisande* and **Masha** *Queen of Spades* (all for the Royal Opera House, Covent Garden); **Smeaton** *Anna Bolena*, **Dorabella** *Così fan tutte* and **Wardrobe Mistress**, **Schoolboy** and **Bob** *Lulu* (all for Welsh National Opera); **Statira** in Vivaldi's *L'incoronazione di Dario* (Garsington Opera); and **Wellgunde** *Das Rheingold* and *Götterdämmerung* (Longborough Festival Opera).

In concert, Miranda has appeared at the Wigmore Hall, in the Crush Room series ROH, The Sage Gateshead, Shakespeare's Globe, Oxford Lieder Festival, The Handel House Museum, The English Haydn Festival, Sir John Soane's Museum and Canterbury Cathedral, as well as private galas around Europe.

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