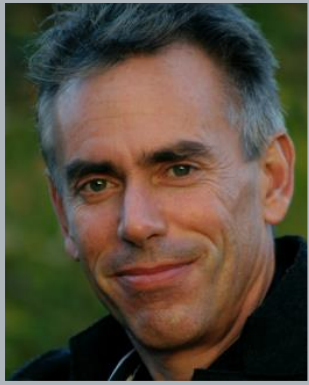


## Philip Sheffield

TENOR



Philip Sheffield's career has taken him all over the world from Buenos Aires to New York to Tokyo. He studied at Cambridge University and the Royal College of Music and made his opera debut under Roger Norrington in Monteverdi's *Orfeo*. He was then invited to La Monnaie for *L'incoronazione di Poppea* which led to many engagements in Belgium, France and Germany. He is now mainly singing character/lyric roles which play to his acting ability and dramatic flair.

Highlights in recent seasons include **Rev. Horace Adams** *Peter Grimes* for the Oper Köln, Opéra de Monte-Carlo and Ópera de Oviedo; **Edward IV** *Richard III* at the Teatro la Fenice; **Snout** *A Midsummer Night's Dream* at the Hyogo Performing Arts Center, Japan; **Harry** *La fanciulla del West* for English National Opera; **Čerevin** *From the House of the Dead* for Opéra national du Rhin; and **Jacob Schmidt** *Aufstieg und Fall der Stadt Mahagonny* for Fura dels Baus in Athens.

In his current repertoire notable appearances include **Tichon** *Kát'a Kabanová* (Teatro Colón); **Robin** in Michael Berkeley's *For You* (Teatro Olimpico, Rome); **Dr Caius** *Falstaff* and **Rev. Horace Adams** *Peter Grimes* (Opera Vlaanderen); Valzacchi *Der Rosenkavalier* (Opera North); **Don Basilio** *Le nozze di Figaro* (Glyndebourne); various roles in Robert Carsen's production of *Candide* (English National Opera, Théâtre du Châtelet, Teatro alla Scala and in Tokyo and Osaka); and **Van Dunen** *Kwasi and Kwame* (Opera OT, Rotterdam). World premiere performances include *The Tell-Tale Heart* for the Royal Opera House; *Claude* for the Opéra de Lyon; and *Der Turm* for Les Théâtres de la Ville de Luxembourg.

In this early career roles included **Ferrando**, **Tamino**, **Belmonte**, **Lensky**, **Tom Rakewell** and **Pelléas**, the latter performed at the Opéra Comique under Georges Prêtre. He quickly gained a reputation as a specialist in contemporary music and has performed leading roles in many world premieres for Opera North, The Royal Opera House, Théâtre du Châtelet, Opera Vlaanderen, Opera di Roma, München Biennale, the London Sinfonietta and notably **Alonso** *The Tempest* (Thomas Adès) for the Opéra national du Rhin.

Philip has been privileged to work with many internationally renowned directors and conductors including Olivier Pi, David Alden, Robert Carsen, David Pountney, Waut Koeken, Kazushi Ono, Mark Elder, Marcus Stenz, Paul Daniel, David Parry, Enrique Mazzola, Marko Letonja and Stuart Stratford.

On the concert platform he has performed at The Barbican, Royal Albert Hall, Royal Festival Hall, the Concertgebouw Amsterdam and Berliner Philharmonie. His repertoire includes Britten *War Requiem* and *St. Nicholas*, Bach *St. John Passion*, Elgar *The Dream of Gerontius*, Mahler *Symphony No. 8*, Rossini *Stabat Mater* and Verdi *Requiem*.

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(427 words)