

Susan Moore

CONTRALTO



Susan Moore is a character contralto renowned for her diversity and energetic performance style. She studied voice at diploma and postgraduate level at Trinity College of Music and was highly commended for her French *mélodie* interpretation and awarded 1st place in the Elizabeth Schumann Lieder Prize.

Highlights in recent seasons include **Mistress Quickly** *Falstaff* for Opera Bohemia; **Marcellina** *Le nozze de Figaro* at the Kilden Theatre, Kristiansand; and **Lady Jane** *Patience*, **Third Lady** *The Magic Flute* and roles in *Borka*, *Laika the Spacedog* and *Silver Electra* all for English Touring Opera.

Other operatic engagements include **Ericlea** *The Return of Ulysses* (The Early Opera Company / Iford Arts); **Suzuki** *Madame Butterfly* (Opera Brava); **Florence Pike** *Albert Herring* (Surrey Opera); **Katisha** and **Pitti-Sing** *The Mikado* as well as **Little Buttercup** and **Cousin Hebe** *HMS Pinafore* (all for Charles Court Opera); **Marcellina** *Le nozze di Figaro* (Longborough Festival Opera); **Widow Browe** *Peter the Great* (Opera South); and **Little Buttercup** *HMS Pinafore* and **Mrs Partlet** *The Sorcerer* (Opera della Luna). Roles understudied include **Filipyevna** *Eugene Onegin*, **Lady Jane** *Patience* and **Mrs Herring** *Albert Herring* (English Touring Opera).

Highlights of Susan's concert performances include *Ariadne Laments* by John Woolrich (European premiere) and Pergolesi *Stabat Mater* at the Bournemouth International Festival. Most recently she performed the contralto solos in *Elijah* at Snape Maltings.

She has also given four successful recital series tours, *Something childish, but very natural*, with pianist & composer Russell Hepplewhite, *A Woman's Life & Love* and *A Charm of Lullabies* with accompanist John Flinders, and *Songs of Nature*, a recital series that accompanied the world premier tour of Martin Read's opera, *Rainforest* with pianist Nicholas Bosworth.

As well as being an accomplished opera, oratorio and recital singer, Susan is also an experienced musical theatre performer. Her roles include **Eliza** *My Fair Lady* Edinburgh Festival Fringe, **Baker's Wife** *Into the Woods* (Last Word Productions) and **Mrs. Lovett** *Sweeney Todd* (as part of a masterclass with Dennis Quilley).

Susan is also committed to working with amateur singers, including developing and running several performance workshops with W11 Opera (Projects Leader), ETO, Opera Minima, Last Word Productions-Musical Theatre Group, Streetwise Opera, Morley Opera School and The Voice Studio.

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