

Tichina Vaughn

MEZZO-SOPRANO



American mezzo-soprano Tichina Vaughn is celebrated for her luxuriously rich voice as well as her electrifying stagecraft. She began her career as a member of the Metropolitan Opera's Lindemann Young Artist Development Program and made her European debut as **Mistress Quickly** in *Falstaff* at the Oper Stuttgart.

Highlights in recent seasons include **First Maid Elektra** at the Metropolitan Opera; **Begonia Der Junge Lord** at the Staatstheater Hannover; **Filipyevna Eugene Onegin** at the Spoleto Festival; and **Maria Porgy and Bess** at the Teatro alla Scala. She also performed many roles at the Semperoper Dresden including **Klytämnestra Elektra**, **Die Knuperhexe Hänsel und Gretel**, **Herodias Salome**, **Mother Il prigioniero** and **Brigitta Die tote Stadt**, where until the recently she was a principal artist.

Tichina Vaughn has extensively performed roles by Verdi, including **Amneris Aida** (Arena di Verona, Teatro Lirico di Cagliari, Opera Hong Kong, Teatro dell'Opera di Roma, Detroit Opera, Seattle Opera, Tulsa Opera, and Michigan Opera); **Azucena Il trovatore** (Arena di Verona, Teatro Verdi di Trieste, Festival Arturo Toscanini Bussetto, Teatro Carlo Felice, Greek National Opera, Hungarian National Opera and the Sacramento Opera); and **Ulrica** in *Un ballo in maschera* (San Francisco Opera, Staatsoper Hamburg, Oper Graz, Teatro Lirico di Salerno, Teatro Massimo di Palermo, and Semperoper Dresden). She has also appeared as a guest soloist at houses including LA Opera, Finnish National Opera, Staatstheater Augsburg, Staatstheater Kassel, Oper Frankfurt, Bregenzer Festspiele, and Opera Las Palmas.

From 1998 to 2006 she was a principal artist at the Oper Stuttgart and was awarded the title Kammersängerin for her successes in such roles as **Eboli Don Carlo**, **Azucena Il trovatore**, **Widow Begbick Aufstieg und Fall der Stadt Mahagonny**, **Venus Tannhäuser**, **Arnalta L'incoronazione di Poppea**, **Herodias Salome**, **Fricka Die Walküre**, **Waltraute Götterdämmerung** and **Erda Das Rheingold** and *Siegfried*.

In crossover repertoire she has been a guest at SWR Big Band, SWR 4 Band, Tango 5, and in numerous crossover concerts and festivals, as well as the 50th anniversary of the State of Baden-Württemberg.

Vaughn is a recipient of the Metropolitan Opera National Council Award, Opera Index Vocal Award, Robert M. Jacobson Study Grant, Birgit Nilsson Foundation Award, Living Heritage Foundation Award, and the Consul General's Award for Cultural Diplomacy from the Consulate General, Milan.

In the current season she debuts with English National Opera and Dutch National Opera as **Maria** in *Porgy and Bess*, also performing in *Caruso a Cuba* for the Dutch National Opera, she returns to the Metropolitan Opera as **Mère Jeanne Dialogues des Carmélites**, and performs Mamma Lucia in *Cavalleria Rusticana* NDR Radiophilharmonie in Hanover.

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