

Wyn Pencarreg

BARITONE



Welsh baritone Wyn Pencarreg studied at the Royal Northern College of Music gaining many prizes and scholarships including awards from the Countess of Munster Trust, the Peter Moores Foundation and the Wolfson Foundation. He was also a winner of the Erich Vietheer Memorial Award from Glyndebourne Festival Opera. He continues his studies with David Pollard.

Highlights in recent seasons include **Alcindoro** *La bohème*, **Padre Sansón** *The Exterminating Angel* and **Flemish Deputy** *Don Carlos* for The Royal Opera; **Alcade** *La forza del destino* for Welsh National Opera; **Cuno** *Der Freischütz* with the OAE conducted by Sir Mark Elder; **Surin** *The Queen of Spades* for English National Opera; **Sharpless** *Madama Butterfly* at the Royal Albert Hall; and **Music Master** *Ariadne auf Naxos* at West Green House.

Previously he has sung **Count** *Le nozze di Figaro* (Mid Wales Opera, Opera Theatre Company Dublin); **Figaro** *Le nozze di Figaro* (Opera North, English Touring Opera); **Leporello** *Don Giovanni* (Opera North, Diva Opera, Mid Wales Opera); **Papageno** and **Lescaut** *Manon* (English Touring Opera); **Masetto** *Don Giovanni* (Opera North, Glyndebourne); **Father** Hänsel und Gretel, **de Brétigny** *Manon*, (Opera North); **Kuligin** *Kát'a Kabanová* (Glyndebourne); **Balthasar** *Genoveva*, **King** *Die liebe der Danaë*, **Morbio** *Die schweigsame Frau* and **Premysl Sárka** (Garsington Opera); **Sharpless** *Madam Butterfly*, **Lindorf/Coppélius/Dappertutto/Dr Miracle** *The Tales of Hoffmann* and **Ford Falstaff** (Mid Wales Opera); **Don Belfiore** *Le Toréador* (Batignano Festival); **Morales** *Carmen* and **Schaunard** *La bohème* (Raymond Gubbay at the Royal Albert Hall); **Belcore** *L'elisir d'amore*, **Marcello** *La bohème* and **Sharpless** (Lyric Opera Dublin); **Badger/Parson** *The Cunning Little Vixen* (Longborough Festival Opera); **Captain Corcoran** *HMS Pinafore* (Carl Rosa Opera); **Don Inigo Gomez** *L'heure espagnole* (Opera Project); **Alidoro** *La Cenerentola* (Grange Park Opera); **Valens** *Theodora* and **Achilla** *Giulio Cesare* (Opéra de Baugé); and **Luka** *The Bear* (Opéra de Monte-Carlo).

World première performances include **Papin** *Babette's Feast* (Royal Opera House); **Francis** in Julian Grant's *Jump Into My Sack* (Covent Garden Festival); **Malcontent** in Jonathan Dove's *In Search of Angels* (Glyndebourne Education); David Perkins's oratorio *Re:Creation* at St John's Smith Square; and **Lalchand** *The Firework-Maker's Daughter* (The Opera Group).

Concerts appearances include *Messiah* (Ulster Orchestra and Glyndebourne); **Voice of Neptune** *Idomeneo* (Hallé Orchestra); **Hermann Ortel** *Meistersinger* (BBC Philharmonic Orchestra); and Vaughan Williams *Dona Nobis Pacem* and Walton *Belshazzar's Feast* at the St Albans Festival.

In the current season Wyn returns to Welsh National Opera as **Baron Dauphol** *La traviata* and **Sir Gualtiero Raleigh** *Roberto Devereux*, and in the summer performs **Donner** *Das Rheingold* for Longborough Festival Opera.

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