

PRESSQUOTES

Katie Grosset

MEZZO-SOPRANO

Cousin Hebe / HMS Pinafore / National Gilbert & Sullivan Opera Company / 2017
Cond. Andrew Nicklin / Dir. Donald Maxwell

"Katie Grosset's lively Hebe"
(Opera / Martin Dreyer)

Katie Grosset as Cousin Hebe gave a brilliantly comedic performance and drew my attention throughout."
(Break A Leg)

Giovanna / Rigoletto / Regents Opera / 2017
Cond. Ben Woodward / Dir. Nicholas Heath

"...repressed, fearful and well-sung Giovanna"
(Operissima / Charlotte Valori)

Romeo / I Capuleti e i Montecchi / Pop-Up Opera / 2016
Cond. Berrak Dyer / Dir. James Hurley

"Katie Grosset's gale-force Romeo was just terrific: tempestuous in a way no poor male could manage. I'm forever surprised at how quickly mere gender can slip away."
(The Times / Matthew Parris)

*"Bellini wrote the character of Romeo for a trouser role, which sees the opera in a more sensitive light. Mezzo soprano, Katie Grosset is sharp on the mark and all eyes are on her for giving a brilliant performance as a tough Romeo, determined to give Giulietta the happiness she seeks. Just as she sings in *Sì, fuggire: a noi non resta*, she performs with pathos throughout and it hurts to see Romeo die in the lap of Giulietta."*
(LondonTheatre1.com / Mary Nguyen)

Shoushan / Gariné / Grimeborn / 2015
Cond. Kelvin Thomson / Dir. Gerald Papasian

*"Katie Grosset and Giles Davies stole the show as Shoushan (the ballet mistress) and Markar (Armen's fixer). Mezzo-soprano Grosset, in particular, was in fine voice (tossing in a few lines from *Carmen* for good measure) and performed the role with the conviction"*
(Bachtrack / Mark Pullinger)

"...leaving it to the secondary couple of Katie Grosset (Shoushan) and Giles Daview (Marker) to provide the fizz."
(Opera Magazine / Yehudi Shapiro)

"A special mention would go to Katie Grosset in the junior lead soprano role of Shoushan: she delivered her main aria in the second half with real panache and danced with understated grace throughout the evening."
(BritishTheatre.com / Tim Hochstraser)

Durufié *Requiem* / Lammermuir Festival / 2014
Cond. Christopher Bell

"Mezzo-soprano Katie Grosset's Pie Jesu was lovely. Beginning in a very low tessitura, her soulful petitions rose to reveal excellent control of an impressive range..."
(Bachtrack / Por Alan Coady)

Flora & Annina / La traviata / Scottish Opera / 2013
Cond. Derek Clark / Dir. Annilese Miskimmon

"The rest of the cast provided solid and impressive backup particularly Katie Grosset as Flora/Annina"
(The Telegraph / Susan Nickalls)

Opera Highlights Tour / Scottish Opera / 2013

"...a fabulously comic rendition of Offenbach's The Typsy Waltz from La Périchole by Grosset, which also highlighted her fine acting skills."
(Glasgowtheatreblog / Lauren Humphreys)

"It has to be asked whether practice made perfect for Katie Grosset in her delivery of "The Typsy Waltz" from La Perichole by Offenbach, especially looking back to her role as Frosch the jailer in the drinking song from Die Fledermaus."
(Northings / James Munro)