

PRESSQUOTES

Miranda Westcott

MEZZO-SOPRANO

Elgar / The Music Makers / King Edwards Music Society / 2012
Cond. Anthony Houghton

"Miranda Westcott has intelligence, poetic sensibility, vocal torque and lung power more than sufficient to put her on the international stage."

(Seen & Heard International / Rob Barnett)

Schumann, Mahler & Ravel / Oxford Lieder Spring Series / 2010
P.f. Sholto Kynoch

"Three of Mahler's Rückert Lieder took only seconds to make their mark in each case... a delicate fragrance to Ich atmet', and an expressive account of Blicke mir, while the contrasting Ich bin der Welt displayed Westcott's haunting lower register to advantage."

(Oxford Times / Giles Woodforde)

Sparkeion / Thespis / Normansfield Theatre / 2008
Cond. Timothy Henty / Dir Anthony Baker

"Miranda Westcott gave quite the best rendition of 'Little maid of Arcadee' I have ever heard, in a lovely rich, almost fruity, mezzo with a good top."

(Sullivan Society Magazine / Stephen Turnbull)

"superbly sung by Miranda Westcott in the breeches role of Sparkeion"

(British Theatre Guide / John Thaxter)

Cherubino / The Marriage of Figaro / Surrey Opera / 2007
Cond. Jonathan Butcher / Dir. Ashely Dean

"Miranda Westcott as Cherubino was a delight to see and hear, with body movement and characterisation just perfect for the role."

(Words & Music / Roy Goodall)

La Nourrice / Médeé / Opera Up Close / 2005
Cond. Stephen Dummer / Dir. Russell Plows

"words were frequently swamped by the accompaniment but the odd phrase emerged clearly, especially from Miranda Westcott"

(Opera / Patrick O'Connor)

"Critic's Choice"

(The Times / Robert Thicknesse)

"A performance notable for its fluency and directness... the cast worked hard and to some purpose. Plows' direction was clear and focused, and all in all this proved a worthwhile enterprise."
(Opera Now / George Hall)

Olga / Eugene Onegin / Southgate College Opera / 2004
Cond. Neil Cloake / Dir. Stuart Barker

"Miranda Westcott emphasised Olga's shallowness in her teasing of Tatyana and Lensky and her ample mezzo served the character well."
(Opera / Margaret Davies)

"A great Olga, all energy and fun"
(Opera Talent / Kirsty Young)

Tisbe / La Cenerentola / Minotaur Music Theatre / 2004
Dir. Stuart Barker

"Critic's Choice"
(The Times / Robert Thicknesse)

"Sian Jones and Miranda Westcott as the ugly sisters prove the old truth that the devil always gets the best lines, seething and pouting their way across the stage. Cinderella's unwavering goodness and humility is constantly undermined by the sisters to great comic effect - hilarious!"
(The Islington Tribune / Dawn King)

The Drummer / The Kaiser of Atlantis / Opera Up Close / 2003
Cond. William Carslake / Dir. Russell Plows

"The most assertive and confident performance came from Miranda Westcott as the Drummer, her role as sexy vamp being complemented by the richness of her voice, especially in the slow passages placed high in her range."
(Opera / Elizabeth Millard)

"The Music is not always easy on the ear, but there were some strong performances particularly from Miranda Westcott who plays the Drummer."
(The Jewish Chronicle / Gaby Wine)

Dido / Dido and Aeneas / Vision Opera / 2003

"Queen Dido, was well sung by Miranda Westcott, the tone rich and smoky. In the aria 'When I am laid' she produces a powerful sound"
(Opera Talent / Alex Galera)