

PRESSQUOTES

Philip Sheffield

TENOR

Loge / Das Rheingold / Grimeborn Opera Festival / 2019
Cond. Peter Selwyn / Dir. Julia Burbach

"Philip Sheffield was an engagingly serpentine Loge"
(Opera / Yehuda Shapiro)

"Philip Sheffield's wiry, lyrical tenor is in the right, duplicitous area for his boulevardier Loge."
(Classicalsource / Peter Reed)

"Philip Sheffield's rasping, red-trousered Loge, is shockingly brutal."
(The Spectator / Richard Bratby)

"Philip Sheffield is an experience lyric tenor with a wide range of roles, and dramatically he created a wonderful picture of Loge as the wily eternal trickster."
(Opera Today / Robert Hugill)

"The Loge of Philip Sheffield has a keenly projected sound and fine diction"
(The Wagner Society / Richard Laing)

Edward IV / Richard III / Teatro La Fenice / 2018
Cond. Tito Ceccherini / Dir. Robert Carsen

"Philip Sheffield is a valiant Edward IV..."
(ResMusica / Vincent Guillemin)

Snout / A Midsummer Night's Dream / Hyogo Performing Arts Center / 2016
Dir. Antony McDonald / Cond. Yutaka Sado

"Maestro Sado conducted a fine musical conversation with such talented artists as Andrew Dickinson and Philip Sheffield in the play within a play".
(Yomiuri Shimbun Newspaper / Misako Ohta)

Yusuf / Simoon / Music Co-OPERative Scotland / 2015
Cond. Ian Ryan

"The small cast delivered the hi-concentrate libretto with dark and devilish potency; Jane Irwin's Biskra wild and seductive, Damian Thantrey portraying Guimard's diminishing will with horrifying vocal conviction, and Philip Sheffield and Charlie Drummond chillingly effective in delivering the supporting roles."
(The Scotsman / Ken Walton)

"Philip Sheffield is a sensitive Yusuf"
(Gramophone / Kate Molleson)

«au ténor Philip Sheffield (Yusuf), rond et nuancé »
(Laurent Bergnach / Anaclyse)

Deuxième personnage & Deuxième Surveillant / Claude / Opéra de Lyon / 2013
Cond. Jérémie Rhorer / Dir. Olivier Py

« Laurent Alvaro, Rémy Mathieu, Philip Sheffield sont excellent »
(www.webtheatre.fr)

Elgar *Dream of Gerontius* / Highgate Choral Society / 2012
Cond. Ronald Corp

"Philip Sheffield tackled the demanding role of Gerontius with dramatic flair"
(New Camden Journal)

Britten *War Requiem* / Ripon Cathedral / 2011
Cond. John Dunford

"The two outstanding male soloists, Philip Sheffield and Peter Savidge"
(Yorkshire Post)

Tichon / Kát'a Kabanová / Teatro Colón, Buenos Aires / 2010
Cond. Győriványi Ráth György / Dir. Pedro Pablo García Caffi

"Impecable Philip Sheffield para dar con el sojuzgado y carente de carácter esposo de Kátia..."
(Le Nacion)

Doctor Caius / Falstaff / Opera Vlaanderen / 2008
Cond. Enrique Mazzola / Dir. Giorgio Barberio Corsetti

"Philip Sheffield, whose Dr Caius made a stronger impression than is usually the case."
(Opera / John McCann)

«Le Excellent Philip Sheffield»
(Le Libre)

Edward IV / Richard III / Opera Vlaanderen / 2005
Cond. Luca Pfaff / Dir. Robert Carsen

"There are some jolly good performances from Brits: Simon Kirkbride, strong and sympathetic as Brackenbury; Philip Sheffield as a prematurely aged Edward IV..."
(The Independent / Roderic Dunnett)

Alonso / The Tempest / Opéra national du Rhin / 2004
Cond. Daniel Klajner / Dir. Tom Cairns

« La aussi le tenor Philip Sheffield merveille et reussi a emouvoir dans un personnage qui, au demeurant, n'attire pas la sympathie. »
(concertclassic.com)

« un bonne brochette de tenors – toby spence pour ferdinand, philip sheffield pour alonso... »
(Dna)

Valzacchi / Der Rosenkavalier / Opera North / 2002
Cond. Dietfried Bernet / Dir. David McVicar

"Philip Sheffield as Valzacchi and Louise Mott as Annina made spritely, slimy spies..."