

## PRESSQUOTES

### Samuel Pantcheff

BARITONE

**Juan / Juliana / Nova Music Opera at the Cheltenham Festival / 2018**  
**Cond. George Vass / Dir. Richard Williams**

*"Pantcheff.... was in luxurious voice as he eventually destroys Juliana."*  
(Classicalsource / Peter Reed)

*"There was much to like about this production, most notably the singing and acting of the excellent young cast. Samuel Pantcheff... as Juan was a charismatic stage presence, a louche and seductive figure in the first half, then revealed as something of a psychopath in the second."*  
(The Arts Desk / Bernard Hughes)

*"The baritone Samuel Pantcheff brought a resentful, rancorous swagger to Juan that played off Enever's neurotic and mercurial Juliana with fearfully intense and potent chemistry."*  
(Opera / Paul Conway)

*"Samuel Pantcheff is Juan, who could seem more attractively dangerous than he does, though his fatal menace comes through in the end."*  
(The Guardian / Andrew Clements)

**Lumaco / The School of Jealousy / Bampton Classical Opera / 2017**  
**Cond. Anthony Kraus / Dir. Jeremy Gray**

*"There are inspired comic performances from Samuel Pantcheff as Lumaca, the lanky servant with a beguiling baritone."*  
(The Stage / Amanda Holloway)

*"Samuel Pantcheff acted with bluff insouciance and sang with an elegant baritone as the servant, Lucama."*  
(Opera / Claire Seymour)

*"As Lumaca, Carlotta's fellow servant, Samuel Pantcheff's liquid baritone and faultless delivery made merry with quickfire passages Rossini might have envied, his sleepy-eyed delivery and comic instinct equally pleasing."*  
(Bachtrack / Charlotte Valori)

*"I enjoyed the self-assured eye-brow raising and elegant phrasing of Samuel Pantcheff's Lumaca (Blasio's servant) at Bampton and have recently praised Pantcheff's performances with The Opera Box : here, again, he stood out as a singer-actor who is never switched off, who is constantly seeking to interact with his fellow cast."*  
(Opera Today)

*"...Samuel Pantcheff's performance as Lumaca was one of the highlights of the opera for me. Pantcheff not only had a powerful voice... but wonderful comic timing and an expressive face which captured all the absurdities of the plot. He also tackled some tongue-twistingly quickfire delivery with nonchalant aplomb. He'd make a marvellous Figaro."*  
(The Idle Woman)

**Fiorello / Il barbiere di Siviglia / Cadogan Hall / 2016**  
**Cond. / Dir.**

*"...the wellhoned singing and elegant presence of Samuel Pantcheff made the most of his doubling as Fiorello and the Official."*

(Opera / Yehuda Shapiro)

**Baron Zeta / The Merry Widow / Ryedale Festival Opera / 2015**  
**Cond. Kerem Hasan / Dir. Nina Brazier**

*"Samuel Pantcheff mined the irony in Baron Zeta's naivety expertly"*

(Opera / Martin Dreyer)

**Eight Songs for a Mad King / Grimeborn Opera Festival / 2014**  
**Cond. Oliver Zeffman / Dir. Ella Marchment**

*"Pantcheff's incarnation of the protagonist was mesmerising."*

(Planet Hugill / Robert Hugill)

*"Samuel Pantcheff puts in a startling, full-force performance as the Mad King. His perfectly controlled voice slides from growls to screeches, screams and yelps as he prances around a bathtub in a pool of white feathers." (Everythingtheatre / Tim Bano)*

**Guglielmo / Così fan tutte / Pop-Up Opera / 2014**  
**Cond. Berrak Dyer / Dir. Darren Royston**

*"Samuel Pantcheff, tall and English-handsome, gave a bluff, consistently well-acted Guglielmo, with unaffected, focused singing to match..."*

(Opera / Peter Reed)