

PRESSQUOTES

Wyn Pencarreg

BARITONE

Alcindoro / La bohème / Royal Opera House / 2017 & 2018
Cond. Antonio Pappano & Nicola Luisotti / Dir. Richard Jones

"The possibilities of Benoît and Alcindoro were fully explored by Jeremy White and Wyn Pencarreg respectively."

(Opera / George Hall)

"The mortified face of Wyn Pencarreg's younger than usual state councillor at his squeeze's behaviour is hilarious to behold."

(The Express / Clare Colvin)

"The small roles of Benoît and Alcindoro do not give their performers much to do, but Jeremy White and Wyn Pencarreg execute them well."

(Opera Online / Sam Smith)

Lalchand / The Firework-Maker's Daughter / Royal Opera House / 2015
Cond. Alice Farnham / Dir. John Fulljames

"Wyn Pencarreg's endlessly warm tone and beautiful diction makes his every line a pleasure to hear."

(Bachtrack / Charlotte Valori)

Surin / The Queen of Spades / English National Opera / 2015
Cond. Edward Gardner / Dir. David Alden

"...Hermann's seedy fellow soldiers Chekalinsky and Surin were luridly realised by Colin Judson and Wyn Pencarreg."

(Classicalsource / Peter Reed)

"Colin Judson and Wyn Pencarreg both singing strongly as Chekalinsky and Surin"

(Mark Ronan Theatre Reviews)

Sharpless / Madam Butterfly / Royal Albert Hall / 2015
Cond. Oliver Gooch / Dir. David Freeman

"Wyn Pencarreg is a full-toned, sympathetic Sharpless"

(The Guardian / George Hall)

"...a fine cast that includes Catherine Hopper as Suzuki, Wyn Pencarreg as Sharpless and Michael Druiett as The Bonze."

(WhatsOnStage / Mark Valencia)

Fiorello / Il barbiere di Siviglia / Royal Opera House / 2014
Cond. Mark Elder / Dir. Patrice Caurier and Moshe Leiser

"Wyn Pencarreg was a handsomely voiced Fiorello"
(Opera Britannia / John E. de Wald)

Papageno / The Magic Flute / English Touring Opera / 2014
Cond. Michael Rosewell / Dir. Liam Steel (Rev. James Hurley)

"Two, in particular, shone like beacons. Wyn Pencarreg's Papageno was captivating in every sense, a truly natural comedic presence capitalising on his native Welshness, coupled with a vocal performance that was spontaneously communicative."
(The Scotsman)

"Wyn Pencarreg exploited his Welshness in his asides to the audience as an engaging Papageno."
(Opera)

"Wyn Pencarreg's quirky Papageno is funny and wistful, refreshingly free of overplayed antics."
(The Telegraph)

"Vocally, too, this is an impressive evening from first to last; especially notable are... Wyn Pencarreg's endearing Papageno..."
(The Stage)

"Wyn Pencarreg as the love-deprived Papageno combined knockout characterisation with a mellifluous baritone delivery."
(WhatsOnStage)

Hel Helson / Paul Bunyan / English Touring Opera / 2014
Cond. Philip Sunderland / Dir. Liam Steel

"This is an ensemble piece with no weak links in the vital cast, but there are memorable standouts from... Wyn Pencarreg's lofty Hel Helson..."
(The Guardian)

"Wyn Pencarreg is an impressive Hel Helson, one of the few characters who have any sort of development, and whose dream sequence marks one of the definite high points of the production."
(The Arts Desk)

Sharpless / Madama Butterfly / Mid Wales Opera / 2011
Cond. Nicholas Cleobury / Dir. Stephen Barlow

"By the final scene, the sense of a creature whose metamorphosis is fated and irreversible was heightened by the demeanour of Wyn Pencarreg's warmly-sung Sharpless. His despair at being unable to influence events was palpable."
(Opera)

"Wyn Pencarreg's portrayal of Sharpless is immensely sympathetic, the American consul compassionate yet helpless in the face of Butterfly's blind obsession."
(The Guardian)

"Wyn Pencarreg is a wise Sharpless."
(The Telegraph)